



## **Volunteer Opportunities Available**

### **Exhibition Volunteer** (mostly a daytime role)

To welcome visitors to exhibitions

To answer all visitor enquiries and direct them around the venues.

To ensure visitor access needs are met and create an open and inclusive environment

To provide information and interpretation about the artworks to the visitors

To attend an induction session with artists, DaDaFest staff or collaborators to explore and learn about the artworks to inform visitors.

To represent DaDaFest in external venues and help promote the festival

To collect visitor feedback

Essential qualities: Have a keen interest in the arts which you enjoy sharing with others.

### **Front of house volunteer** (mostly an evening role)

To welcome visitors to events or exhibitions

To answer all visitor enquiries and direct them around the venues

To ensure visitor access needs are met and create an open and inclusive environment

To guide and assist visitors to their seats

To be a knowledgeable source of information about the festival and answer visitor enquiries.

To work co-operatively with venue staff to deliver a smooth and enjoyable event

To collect audience feedback

Essential qualities: Warm and friendly as well as calm under pressure

### **Backstage volunteer**

To welcome guests and artists and ensure their access needs are met.

To be vigilant for risks to health and safety or barriers to inclusive access and report these promptly to event staff.

To direct artists around the venue.

To assist the production to run to time and to maintain the running order.

Other duties as necessary – it's a busy time and you may be asked to help with all sorts of things!

Essential qualities: Creative, able to think quickly on your feet and happy to muck in with a variety of practical tasks.

### **Audience Experience volunteers**

To be a knowledgeable source of information about the festival and answer visitor enquiries.

To collect audience satisfaction surveys and support visitors to record their feedback in the medium of their choice

To pass on audience concerns or complaints promptly to the festival or the events team.

To visit different exhibitions in the festival as a "roving reporter" and interview visitors about their experiences, possibly utilising audio/visual recording equipment.

To provide a 'roving mic' during Q&A and audience participation events.

Ensuring visitors give consent for their images to be used.

Essential qualities: Outgoing, confident and enthusiastic about hearing others' points of view.