

DaDa Video Editor

Video Editor - Job Description and How to Apply

Job Description

Line Manager	Digital Producer
Salary	£2,500
Terms and Conditions	Five week turnaround
Location	Remote working
Safeguarding	This organisation is committed to safeguarding the children, young people and adults we work with. As part of our commitment to safeguarding, we apply a safer recruitment process to all our posts and appointments. This post will be subject to an up to date, satisfactory, enhanced DBS check with a check against the barred list for children and adults.

Background

DaDa is a pioneering disability and Deaf arts organisation, unique in our focus and in the scope and scale of our work and ambitions. Based in the heart of Liverpool, we have built a national and international reputation for delivering high quality and accessible events and projects including a critically acclaimed festival programme.

We believe that disability is a social issue – it is systemic barriers, negative attitudes and exclusion by society (purposely or inadvertently) that are the main contributory factors in “disabling” people. Through stimulating and supporting excellent disability and Deaf arts from a wide variety of cultural perspectives, our aim is to promote and improve the social understanding of disability.

Job Purpose

The job holder will be an integral part of the DaDa team.

You will be responsible for creating an online series of short films, looking at the artists we support and the work that they make, for online audiences and social media. We have an initial series of 12 short films planned for Autumn 2021, each around 10 minutes in length, with plans to repeat the process throughout 2022 if successful.

Responsibilities include:

Work with the joint Artistic Director and CEO, Digital Producer, and Marketing and Communications team to create and edit original, engaging video content.

Create compelling edits for multiple platforms, YouTube and social media channels, with the inclusion of subtitles and credits where necessary.

Create accessible edits for each film, with the inclusion of captions, BSL interpretation, and audio description.

Participate in music and sound design, help set the tone and source from a network of libraries.

Utilise motion graphics to support storytelling in line with film narrative.

Understand and keep informed of developments in video for multiple and emerging channels and formats.

Essential Skills and Requirements:

A sophisticated knowledge of Adobe Suite (Premiere Pro, After Effects, Photoshop), DaVinci Resolve, or another video production software, for the entire post-production pipeline

Understanding of codecs, resolution, proxy workflow and multi-cam editing.

Syncing separate audio manually and audio mixing.

Strong communication skills and a team player, actively contribute to film planning and the production of dynamic content.

Self-motivated, proactive problem solver and meet deadlines with meticulous attention to detail.

Great knowledge of YouTube, social media trends, emerging platforms and technological developments.

Assisting with shoots on occasion, if based in the North West.

How to Apply

Please submit your CV and portfolio to Joe Strickland, Digital Producer, videitor@dadafest.co.uk with the subject line VIDEO EDITOR.

Closing date for applications is **10:00 on Monday 11 October 2021**

The Selection Process

Shortly after the closing date all applications will be shortlisted based on scoring against the criteria in the essential skills and responsibilities. We will let all applicants know by email whether they were successful or not at this stage.

We recognise that the following people are underrepresented in our work force and in the wider performing arts sector, those people who experience racism and marginalisation, who are discriminated against, and facing intersecting barriers including those who are Deaf, disabled and neuro-divergent or have long-term health conditions; those from African, Caribbean, LatinX, Middle East, North African, South Asian, East and South East Asian heritages and their diasporas.

To encourage applications from both communities, any candidate who identifies as the above people and who demonstrates in the application form that they meet all of the essential criteria in the person specification is guaranteed an interview irrespective of score at shortlisting.

If you are shortlisted you will be notified by email.

We are intending to interview during the week commencing 18 October. If you are not available on any of the dates during this week then please let us know.

Interviews will take place remotely over ZOOM.

If you have any access support requirements for your interview, please ensure you have let us know in part A of your application.

Feedback

We will give feedback to all interviewed candidates, but it is not our policy to give feedback to those who were not shortlisted for interview.

Further Information

If you would like to talk to someone at DaDa about the job before applying or you require this information in an alternate format, then please email videditor@dadafest.co.uk with "Further Information" as the email title. Let us know your preferred method of contact and a member of staff will get in touch with you

If you want to find out more about DaDa before applying, please see our website: www.dadafest.co.uk

DaDa is a safeguarding organisation. You will be subject to checks with the Disclosure and Barring Service if your work involves direct work with children, young people and/or vulnerable adults.

Good luck.