

**Hello Siobhan! Firstly for those who don't know you or your work can you tell us a little bit about yourself?**

I am a composer who plays flute and piano. I love to rock climb and swim. I'm obsessed with fish (I have 6 fish tanks in my house) I live in Scotland with my parents. I know all the words to the Lion King. I've watched it over 200 times. It's my favourite movie.

**This concert will showcase a lot of very talented disabled composers is there anything you are particularly excited to hear?**

My GBF Rylan.

**Could you give us a hint of what your piece is about?**

It's supposed to showcase a confused state of your life. Be it starting uni, moving country, falling in love, meeting new people and even something as simple as that weird dream you had where the monster actually got you but then you realise some scooby doo shit happened and the monster was inside you all along, not being specific or anything.

**What other fun projects are you scheming currently?**

String orchestra piece, inspired by my new love Jón Leifs. I'm also pursuing concert band music as well as some generic composer stuff, like making chords sound sexy then not so sexy and making people feel the weird sensation in their stomach.

**As a final little one, you are on a desert island, what five CDs/Recordings would you have on there with you?**

First, I can't believe I'm being subjected to choosing just five hehe.

Definitely *On the Nature of Daylight*, from the Blue Notebooks album composed by Max Richter. I would need to cry because I would be away from my pet fish and only have Wilson to keep me company and that bitch is quiet.

Another would be the Jaws theme by the steal master John Williams. It would be my theme for hunting, as growing vegetables doesn't seem like a reasonable activity. I also want to scare off the sharks into thinking I am actually Bruce so I can swim freely.

*Mors Et Vita* by Jón Leifs, we've already been over this....He is the love of my life.

Definitely something by RuPaul, like *Call Me Mother* or *CoverGirl*. It will keep my hopes up and I'll be able to dance and be sexy.

Finally, *Lexicon of The Gods* by Rosanno Galante, I love his concert band music and this one is long and could be analysed for days.