

Hello Lucy! Firstly for those who don't know you or your work can you tell us a little bit about yourself?

I'm currently Young Composer in Association with BSO Resound, Trainee Associate Musician with Drake Music and a masters student at the RNCM in Manchester. Previously, I've had commissions from Drake Music (in partnership with the London Philharmonic Orchestra), the National Open Youth Orchestra, Lasham Music Festival, Feelgood Theatre and the Royal Northern College of Music.

When I'm not writing music, I can usually be found geeking out over some kind of fantasy or sci-fi, ranting about politics or bemoaning the fact that dogs aren't allowed in student halls.

This concert will showcase a lot of very talented disabled composers is there anything you are particularly excited to hear?

I've watched a video of Ben Lunn's *T-4* and thought it was really haunting and beautiful, so I can't wait to see it live, and I can't wait to see Kris Halpin's *Mi-Mu* gloves in action. However, mostly I'm just super thrilled to have found a community and history of disabled composers that, this time last year, I didn't know existed.

Could you give us a hint of what your piece is about?

Unusually for me, the piece isn't about anything. It was originally written in collaboration with a student choreographer from the Northern Ballet School, I was experimenting with juxtaposing different musical material, and he was juxtaposing different 'types' of movements. I think the music works both as a 'concert piece' and as dance music though.

What other fun projects are you scheming currently?

I'm currently writing a violin concerto for performance at the RNCM in the New Year. I'm also in the very early stages (nothing on paper yet) of a collaboration with a writer/ theatre maker named Andy Owen Cook (Forest Sounds Theatre). We're hoping to create a piece of 'participatory music theatre' together which I'm super excited about.

As a final little one, you are on a desert island, what five CDs/Recordings would you have on there with you?

Only five? That's cruel! I think I'd go for Stravinsky's *Symphony of Psalms* (the first classical piece I ever truly fell in love with), Messiaen's *Quartet for The End of Time* (if he can write a masterpiece in a POW camp, I can make something of my time on a desert island, right?), The Killers' *All These Things That I've Done* (to remind me of happy memories with my family and friends), Joy Division's *Atmosphere* (to remind me of some other truly incredible people I've had in my life), and Shostakovich's *Symphony No. 6* (to remind me of my time spent at the Royal College of Music Junior Department, where I finally realised that I wasn't a bad musician!).