

Welcome to DaDaFest Scratch!

Everything you will see tonight is a brand new work in progress, so we'd love to hear your feedback. Let the artists know your thoughts about the pieces by filling out this form and returning it to us.

What did you like? What would you change?
What would you like to see more of?

Thank you!

1. I can

A dance piece exploring isolation from Dance Syndrome's Dance Leader and DaDaFest Advisor, **Helen Cherry**.

2. Broken Biscuits

A spoken word monologue inviting the audience to a Yemeni-British household in the 1970's, by poet and performer, **Amina Atiq**.

3. American Girl

An extract from a work in progress by playwright and performer, **Bethany Murray**.

4. Yours Sincerely and Dear Mr. Davis

Two pieces from live artist, **Tammy Reynolds** taking both Warwick Davis and the Department of Work and Pensions to task.