



DaDa

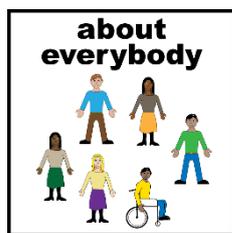
**Easy Read
2024-2025
Impact Report**

DaDa 2024–2025 Impact Report – Easy Read Version

Who we are:



DaDa started working with disabled and deaf artists in 1984.



It was one of the first arts organisations in the UK to have disabled people in charge.



DaDa has also worked hard to make sure that disabled people have better access and are treated more equally.



What we did in 2024/2025



- 148 Disabled artists worked with us



- We ran 36 workshops

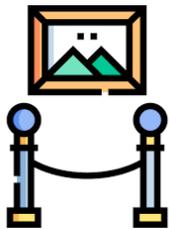


- Our artists created 19 digital projects



- We showed 9 new short films

We also:



- Ran exhibitions



- Made podcasts



- Put on theatre shows



- Worked with musician Josh Henderson to record an album.

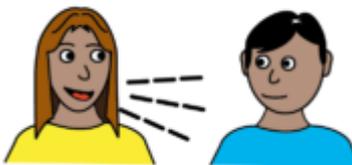


- Worked with young disabled musicians in a group to practice and perform new music.



- Created an animation with young patients from Alder Hey.

People said:



- “Art helped my mental health”
- “It gave me something to focus on”
- “DaDa was the best time for me”

DaDaFest International



DaDaFest is the largest disability arts festival to be held in the UK and is run by DaDa.



It happens every 2 years.



Last year DaDaFest helped us to celebrate DaDa's 40th birthday.



Our festival theme, decided by disabled people, was 'Rage'.



Nearly all of the events were free.



All of the artists performing or sharing their work were disabled.



Nearly half of the audience were disabled.

561,123 People



We estimated that 561,234 people saw elements of our festival.

29,600 People



About 29,600 people interacted with the festival in some way.

What people thought about DaDaFest



- Nearly everyone said it was good or excellent



- Nearly everyone thought accessibility was good

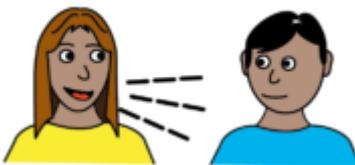


- 3 in 4 people learned more about disability by coming.



- 3 in 4 people said it was better than expected

People said:



“It was joyful and welcoming”

“I learned more about disability”

Working with other organisations

During DaDaFest we worked with lots of other organisations.



All of the organisations we worked with said working with us changed their understanding of disability.



All of the organisations we worked with said they are now more likely to work with disabled artists.

Our goals

-  Support more artists
-  Make arts open to everyone
-  Use new technology
-  Talk about climate and disability
-  Share knowledge about access

Contact us

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