

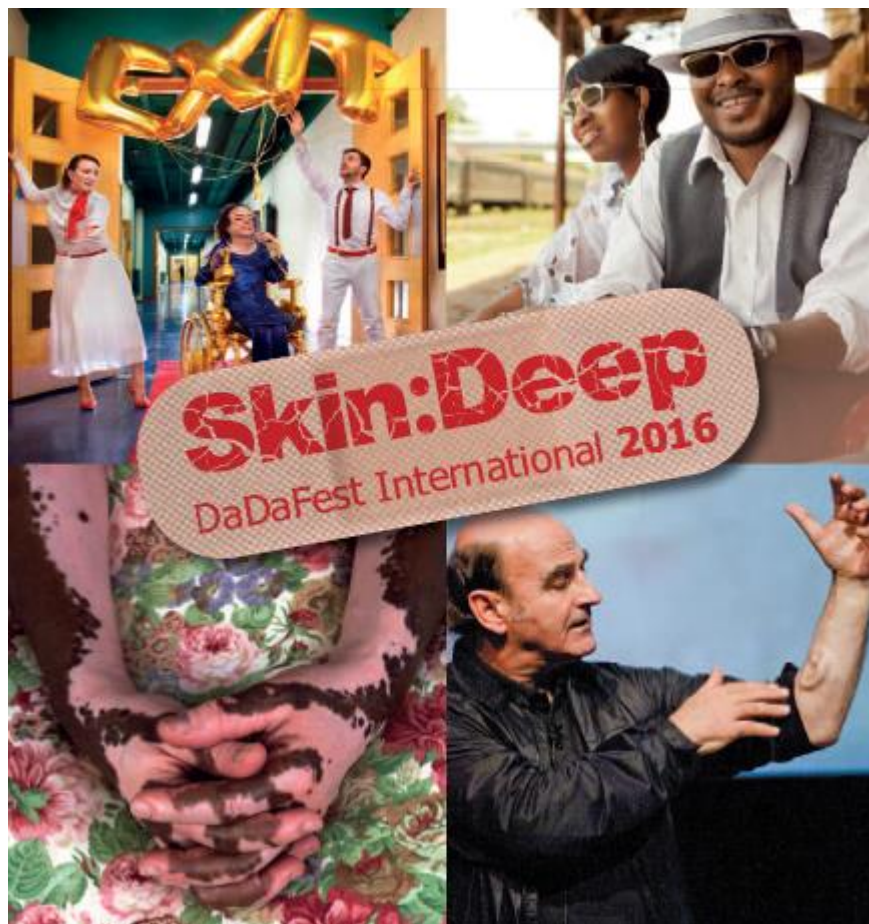
DaDaFest International 2016

Visit: www.dadafest.co.uk

#DaDaFest16

@DaDaFest

DaDaFest



Skin: Deep DaDaFest International 2016

DaDaFest has played a crucial role in the history of disability and deaf arts since its founding in 1984. The festival was established in 2001 to create a much needed platform for disabled and D/deaf artists, and ensure those with the lived experience of disability could lead on how to create and shape the arts. This is the 13th festival, we now produce an international biennial programme, presenting an increasingly ambitious series of arts work created by emerging,

established artists and companies of outstanding quality from across the globe.

Skin:Deep has been developed to explore how disability is viewed in today's society. It is an issue which affects us all, but still many are stigmatised and marginalised as a result of being disabled or D/deaf. Our culture needs to change, and Skin:Deep will explore some of the notions that can hold us back or down.

The programme is a result of a huge team effort over the last two years and we feel rightly proud of the final outcome. This festival only happens due to the commitment and skills of its team, both artistically and operationally. The programme is led by Artistic Director Ruth Gould MBE working with the following producers and managers: Rachel Rogers, Harrie Muir, Victoria Rope, Cathy Butterworth and Sam Wade. Working alongside them is the operations team led by Richard Nutter with Jack Morgan, Barry Avison, Tammy Reynolds, Rebecca Andrews, and Steph Niciu, overseen by a talented board of trustees and arts advisors.

We thank them all for their expertise, input and passion. Together we have been instrumental in working with many artists, companies, venues and partners to present a programme of work that depicts beauty, challenge, diversity and the reality of disability in today's society. Thank you to them, and also to you for giving us your time. Do send us your thoughts on what you

have experienced and let us know if we have gotten under your skin.



Venues

Bluecoat
L1 3BX
0151 702 5324
www.thebluecoat.org.uk

The Brindley Theatre
WA7 1BG
0151 907 8360
www.thebrindley.org.uk

Museum of Liverpool
L3 1DG
0151 478 4545
www.liverpoolmuseums.org.uk/mol/

St Helens Central Library
WA10 1HP

01744 676 954
www.sthelens.gov.uk/libraries

Royal Court Theatre
L1 1HL
0151 709 4321
www.royalcourtliverpool.co.uk

Liverpool Philharmonic Hall
L1 9BP
0151 709 3789
www.liverpoolphil.com

Unity Theatre
L1 9BG
0844 873 2888
www.unitytheatreliverpool.co.uk

Church of Our Lady and Saint Nicholas
L2 8TZ
0151 236 5287
www.livpc.co.uk

Invisible Wind Factory
L3 7BX
0151 236 8944
www.thekazimier.co.uk

Tate Liverpool
L3 4BB
0151 702 7400

www.tate.org.uk/liverpool

Funders

Arts Council England; Liverpool City Council; Lottery Funded; The Granada foundation; University of Liverpool; National Foundation for Youth Music;

Get in touch

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www.dadafest.co.uk

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Tel: 0151 707 1733

DaDaFest,
The Bluecoat,
School Lane,
Liverpool L1 3BX



DaDaFest 2016 Skin:Deep Programme

Visit the website for details on all listings

<http://bit.ly/DaDaFest2016> Further events will be announced in the run up to the festival. If you require other formats, do contact us at info@dadafest.co.uk

Access Key

BSL: British Sign Language.

AD: Audio description.

OC: Captions.

TT: Touch Tour.

November/ December

Exhibition.

Balancing Act Sculpture Trail by Faith Bebbington;
Throughout the festival; Contact DaDaFest for venue
details. AD TT.

Flying While Fat. Animation by Stacy Bias; Sat 19 Nov
to Sat 3 Dec Free; Unity, Bluecoat, Tate L'pool. AD OC.

11 Million Reasons Exhibition; Daily until 29th Nov
Free; The Brindley Theatre. AD.

November

Theatre. Liz Carr's Assisted Suicide: The Musical Thurs
17 & Fri 18 (8pm) £10/£8 Unity Theatre. Hearing Loop,
BSL; inc AD 18th.

Talk. Death Café Discussion; Thurs 17 (4pm to 6pm)
Free; The Brink. BSL.

Talk. Fat Activism: A Public Conversation; Sat 19
(11am to 2pm) Free; Unity Theatre. BSL, AD, Hearing
loop.

Performance/Dance. The Viewing by Martin O'Brien &
Sheree Rose; Sat 19 to Sun 20 (Starts 7pm for 24hrs)
Free; Bluecoat. 18 plus. BSL AD Part.

Talk. Rushton Social Justice Lecture; Sun 20 (2pm to
4pm) Free; Museum of Liverpool. BSL OC.

Comedy/Cabaret. Martini Lounge Presents: Burlesque
from Biscuitland; Sun 20 (8pm til late) £20/£15; Invisible
Wind Factory; 18 plus. BSL AD.

Talk. Mapping Mondays Trail Launch; Mon 21 (12pm to
3pm) Free; Museum of Liverpool. BSL.

Performance/Dance. SWAGGA - Project O with
Charlotte Cooper and Kay Hyatt; Mon 21 (8pm) £10/£8;
Unity Theatre; 18 plus. BSL, AD, Hearing loop.

Talk. Hidden Stories Tours; Tue 22 (11am & 2pm) Free;
Museum of Liverpool. AD 11am. BSL 2pm.

Performace/Dance. Literature and Creative Word with
Owen Lowery & Sally Edwards; Wed 23 (7:30pm)
£8/£6; Bluecoat. BSL AD hearing loop.

Performance/Dance. Claire Cunningham, Give Me a Reason to Live; Wed 23 Q&A (8pm) £10/£8; Unity Theatre. BSL inc. hearing loop AD.

Theatre. Can I Start Again Please? By Sue MacLaine and Nadia Nadarajah; Thurs 24 (8pm) £10/£8; Unity Theatre. BSL inc. hearing loop.

Theatre. Maddy and the Invisible Band of Groovers by Invisible Flash; Fri 25 (10.30am, 1.30pm, 5:30pm) £5 / £3; Bluecoat; Family Show. BSL hearing loop AD inc.

Comedy/Cabaret. Independence by Laurence Clark; Fri 25 & Sat 26 (8pm) £10/£8; Unity Theatre. BSL hearing loop AD 26.

Talk. DaDaFest Open Meeting for Disabled Young People; Sat 26 (2pm to 4pm) Free; Museum of Liverpool. BSL.

Workshop. 'Permission to Speak...' with Claire Cunningham; Sat 26 & Sun 27 (11am to 5pm) £70 /£50; INHABIT @ Bluecoat; BSL Book by 31/10.

Workshop. Everyday Inspirations: Creative Writing with Tammy Reynolds; Mon 28 (4pm to 6pm) Free; Bluecoat. BSL Notetaker.

Talk. DASH Arts Book Launch; Mon 28 (6.30pm) Free; Bluecoat. BSL hearing loop.

Theatre. Scouse of the Rising Sun; Mon 28 & Wed 30 (8.00pm) £15/£10 or £25/£20 concession with meal; Royal Court. AD 28, TT 28, BSL 30.

Performance/Dance. 11 Million Reasons to Dance; Tues 29 (7pm) £5; The Brindley Theatre. AD.

Alba by Jo Bannon; Tues 29 (7:30pm) £8/£6; Bluecoat. BSL AD hearing loop.

Theatre. diRTy by Joe Hateley, The Gender Joker; Wed 30 (7:30pm) £8/£6; Bluecoat. 18 plus. BSL AD hearing loop.

December

Performance/Dance. Itchy and Prickly Painful by Tabitha Moses; Thurs 1 (11.00am to 4pm) Free; Tate Liverpool.

Performance/Dance. Guide Gods by Claire Cunningham; Thurs 1 (2pm & 7pm) Donations; Our Lady and Saint Nicholas. BSL AD hearing loop inc.

Performance/Dance. Kindness of Strangers by Tim Jeeves; Thurs 1 (4pm & 7.30pm) £8/£6; Bluecoat. BSL AD OC.

Talk. DaDaFest International Congress, All the world's a stage... unless you can't get on it; Thurs 1 & Fri 2 (9.30am to 4.30pm) Tickets from £30 to £90 for 2 days.

Visit: <http://bit.ly/DaDaFestCongress2016> for full and day rates; Museum of Liverpool. BSL AD OC.

Comedy/Cabaret. Disability for Dunces by Lost Voice Guy; Fri 2 (7pm) £3 to £6; St Helens Central Library; BSL AD.

Comedy/Cabaret. Cabaret & Open Mic Night; Fri 2 (8pm) £5; Philharmonic Music Room. BSL.

Workshop. “Skin Armour” with Faith Bebbington; Fri 2 & Sat 3 (11am to 4pm) Free; Tate Liverpool.

Workshop. International Disability Day, Take Over! Sat 3 (11am to 4pm) Free; Museum of Liverpool. BSL AD.

Talk. Attitude is Everything Discussion Event; Sat 3 (2pm to 4pm) Free; Museum of Liverpool. BSL.

Music. Amadou and Mariam, Anwar Ali plus Support; Sat 3 (7:30pm) from £19.50 to £28.50; Liverpool Philharmonic Hall. BSL.

This programme is available in alternative formats upon request.