

# DaDaFest International 2014

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Art of the Lived Experiment

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8 November 2014  
to 11 January 2015



DaDaFest



# Welcome to DaDaFest 2014

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We are delighted to welcome you to DaDaFest International 2014. An eclectic mix of art, music, performance, creative word, exhibitions and workshops presenting *'Art of the Lived Experiment'*.



The festival features artists and work from across the world, creating a global language of disability arts. The bedrock of the festival is the exhibition at the Bluecoat from 7 November until 11 January, curated by Aaron Williamson with many new works ignited by this year's concept. We are thrilled that this exhibition will be in Grand Rapids, USA from March 2015.

From 21 November through to 6 December we will be creating a true festive feel with three weekend blocks, bringing you the very best, most exciting and inventive of disability arts, with acts and performances from across the world, to local based artists and new raw talent. We are very pleased to announce that Young DaDa have programmed the weekend of 29 & 30 November continuing their development in the arts as producers and programmers.

New to us is a historical focus celebrating the life of blind radical

and abolitionist, Edward Rushton. We will be holding a celebration of his life on 22 November, the bicentenary of his death which is also the start of disability history month. With exhibitions and events across the city, we want everyone to know about his remarkable life and keep activism alive in his memory.

Thank you to our funders, partners and to all the amazing people who make DaDaFest, staff & Board, artists, volunteers, the Bluecoat, venues and the many visitors who ultimately make this more than a festival. We hope you experience moments of delight, joy and reflection, taking with you memories that are jubilant, enlightening and challenging that stay with you and bring you back for 2016.

## **Ruth Gould**

Artistic Director, DaDaFest

## **Ann Wade**

Executive Director, DaDaFest

**This brochure is available in other formats and languages on request to the DaDaFest office and online at [dadafest.co.uk](http://dadafest.co.uk).**



## Access

One of the principles of DaDaFest is to ensure nobody is turned away due to lack of access support. We strive to make all our events as accessible as possible. Please contact us to suggest how we can meet your access needs.

Individual events have information on the support offered including:



British Sign Language Interpreted



Audio Described



Palentypist / Captions provided

Visit website for details of additional support

## Join Us Online



Follow [@DaDaFest](https://twitter.com/DaDaFest) use hashtag [#dadafest14](https://twitter.com/dadafest14)



Join the debate on our Facebook page



Upload your pictures from the festival to our Flickr group

## The Bluecoat

DaDaFest International 2014 is presented in partnership with the Bluecoat, without whom none of this could happen.

As the festival base, do come along to the Bluecoat to meet other festival goers and soak up the DaDaFest atmosphere. Show this brochure at Espresso or the Upstairs bistro for 10% discount off food. Terms and conditions apply. Find opening times and menu at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

## Merchandise

DaDaFest tote bags, t-shirts, badges and the *Art of the Lived Experiment* publication will be on sale from the DaDaFest website and from the Bluecoat, all at a special festival price.



## Diary

Fri 7 Nov (Sat 1 Nov at VG&M) – Sun 10 May, 10am-5pm	<b>Unsung - Liverpool's Most Radical Son</b>	Museum of Liverpool, International Slavery Museum, Victoria Gallery & Museum	7
Sat 8 Nov – Sun 11 Jan, 10am-6pm	<b>Art of the Lived Experiment</b>	The Bluecoat	10-13
Sat 8 Nov – Sun 11 Jan,	<b>The City Speaks</b>	The Bluecoat, online & across Liverpool	14
Sat 8 & Sun 9 Nov, 2 & 3 Dec, 8, 9 & 10 Jan	<b>Antix 2</b>	The Bluecoat	13
Fri 21 Nov, 8pm	<b>Song of Semmersuaq</b>	Unity Theatre	15
Fri 21 Nov – Sat 6 Dec, 10am-6pm	<b>Al Noor - Fragile Vision</b>	The Bluecoat	14
Sat 22 Nov, 10.45am	<b>Service of Thanksgiving for the Life and Legacy of Edward Rushton</b>	Liverpool Cathedral	8
Sat 22 Nov, 3pm	<b>The Life &amp; Impact of Edward Rushton</b>	Museum of Liverpool	8
Sat 22 Nov – Sat 6 Dec, 6pm	<b>Celebrating Unsung Heroes</b>	The Bluecoat	9
Sat 22 Nov, 7.30pm	<b>Unsung</b>	The Bluecoat	9
Sun 23 Nov, 12pm-6pm	<b>Welcome to DaDaLand</b>	The Bluecoat	16-17
Sun 23 Nov, 12pm & 3pm	<b>Unpicking Threads of Gold</b>	The Bluecoat	16
Sun 23 Nov, 1.30pm & 4.30pm	<b>Some Radical Words</b>	The Bluecoat	16
Sun 23 Nov, 2pm	<b>Brought to Life</b>	The Bluecoat	16
Sun 23 Nov, 3.30pm	<b>How to Fall in Love</b>	The Bluecoat	17
Wed 26 Nov, 7.30pm	<b>The Ugly Girl</b>	The Bluecoat	15
Thu 27 Nov, 7.30pm	<b>You Are My Sunshine - A Kind of Love Story</b>	The Bluecoat	18
Fri 28 Nov, 7.30pm	<b>Syndrome 2.1: Music/Brain Experiments</b>	The Bluecoat	18

Sat 29 – Sun 30 Nov	<b>Young DaDa Presents...</b>	The Bluecoat	20-23
Sat 29 Nov, 10am-4pm	<b>Recipe for Scouse Film Screening</b>	The Bluecoat	21
Sat 29 Nov, 11.30am	<b>Oska Bright Screenings</b>	The Bluecoat	21
Sat 29 Nov, 12pm-6pm	<b>Light Graffiti</b>	The Bluecoat	22
Sat 29 Nov, 2.30pm	<b>Oska Bright VJing Workshop</b>	The Bluecoat	21
Sat 29 Nov, 5pm	<b>Krip-Hop &amp; Guests Workshop</b>	The Bluecoat	22
Sat 29 Nov, 8pm	<b>Krip-Hop Nation</b>	The Bluecoat	22
Sun 30 Nov, 10am-4pm	<b>Body Mapping Workshop</b>	The Bluecoat	23
Sun 30 Nov, 11am & 1pm	<b>How to be Creative with Words</b>	Central Library	23
Sun 30 Nov 4pm	<b>Young DaDa Ensemble Project Celebration</b>	The Bluecoat	23
Mon 1 Dec, 4pm	<b>Trace Elements in Conversation</b>	FACT	25
Mon 1 Dec, 7.30pm	<b>Backstage in Biscuit Land</b>	The Bluecoat	25
Tue 2 – Wed 3 Dec 9.30am-5pm	<b>DaDaFest International Congress on Disability Culture &amp; Human Rights</b>	The Bluecoat	30-31
Tue 2 Dec, 2pm	<b>Where's My Nana?</b>	The Bluecoat	26
Tue 2 Dec, Dinner 5.30pm, Performance 8pm	<b>Art of Living the Experiment</b>	The Bluecoat	26
Wed 3 Dec, 7pm	<b>Penny Pepper presents Lost in Spaces + Cabaret presented by Liz Carr</b>	The Bluecoat	27
Thu 4 Dec, 7.30pm	<b>Owen Lowery 'Otherwise Unchanged' plus support</b>	The Bluecoat	27
Fri 5 Dec, 7.30pm	<b>Laurence Clark - Moments of Instant Regret</b>	The Bluecoat	28
Sat 6 Dec, 7.30pm	<b>Staff Benda Bilili plus Guests</b>	Liverpool Philharmonic Hall	28

**Edward Rushton**  
(b. 13 Nov 1756 d. 22 Nov 1814)

## Unsung

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Edward Rushton was Liverpool's most implacable anti-slavery abolitionist, human rights activist and pioneer for disability rights (although often overlooked by historians).

We are joining forces with cultural and educational institutions across the city to celebrate his extraordinary life and to continue his legacy of activism, with a series of events, supported by the Heritage Lottery Fund.

An accompanying education programme will involve schools and community groups from across the Merseyside region, led by the Royal School for the Blind, founded by Rushton, and St Vincent's school for visually impaired young people.

Join us at one of the following events and help us ensure Edward Rushton does not remain Unsung!

7 November 2014 –10 May 2015  
10.00am - 5.00pm  
(except Mondays & Sundays at  
Victoria Gallery and Museum)

## Unsung - Liverpool's Most Radical Son

Three displays to celebrate Rushton's life; highlighting his key achievements using writings, pictures and artefacts from his life.

### Museum of Liverpool

#### 'And learn to respect Human Rights'

Rushton lost his job as a result of his beliefs but refused to be silenced. His campaigning included condemning the notorious press gang and the establishment of the first blind school in Britain.

### International Slavery Museum

#### Lambasting George Washington

Rushton witnessed the brutality of the slave trade, working on slave ships out of Liverpool. He later spoke out against slavery and wrote to George Washington exposing his hypocrisy. His letter became a landmark in anti-slavery campaigning.

### Victoria Gallery and Museum (from 1 Nov)

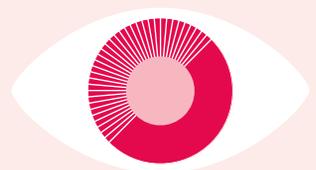
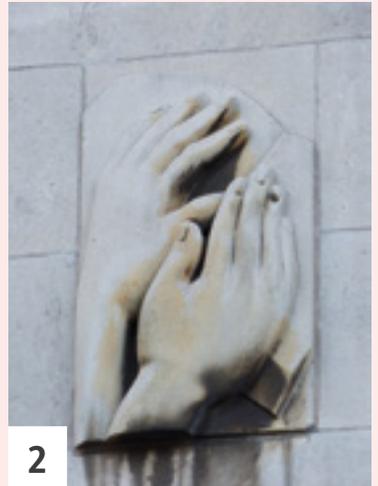
**Rebellious Poetics** This exhibition rediscovers Edward Rushton's human rights campaigning through the written word, including his poetry and his bookshop on Paradise Street, which became a centre for Liverpool's 'Friends of Freedom'.

### Displays

Museum of Liverpool,  
International Slavery  
Museum & Victoria  
Gallery and Museum  
Free



and 3D  
representation  
of objects



## Service

### Liverpool Cathedral

Free event, no  
booking required



Saturday 22 November, 10.45am - 12.00pm

## Service of Thanksgiving for the Life and Legacy of Edward Rushton

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This thanksgiving service to honour the life and legacy of Edward Rushton marks the actual date of the 200 anniversary of Rushton's death. Join us in a celebration of the man and his purposeful life. Including performances, music and reflections.

## Talk

### Museum of Liverpool

Free event, booking  
recommended -  
visit [dadafest.co.uk/  
public-lecture](http://dadafest.co.uk/public-lecture)

or call 0151 707 1733



Saturday 22 November, 3.00 - 4.30pm

## The Life & Impact of Edward Rushton

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Steve Binns (Liverpool's Community Historian), Alexandra Robinson (University of Liverpool) and Dr Franca Dellarosa (University of Bari, Italy) explore the fascinating life and legacy of Rushton in this significant public lecture.

“Ye statesmen who manage this cold-blooded land,  
And who boast of your seamen's exploits,  
Ah think how your death-dealing bulwarks are mann'd,  
And learn to respect human rights.”

‘Will Clewline’, E. Rushton

**Saturday 22 November, 7.30 - 10.00pm**

## **Unsung**

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The first rehearsed reading of the whole of *Unsung*, a new play telling the story of this extraordinary man and the times he lived through. Written by John Graham Davies and James Quinn, directed by Chuck Mike. There will also be a post-show discussion with the team.

**22 November – 6 December, 6.00 - 7.00pm  
(Sundays 4.00 - 5.00pm)**

## **Celebrating Unsung Heroes**

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Every day we'll be taking the time to hear from or celebrate a range of different disability voices from local radicals to socially engaged pioneers.

### **If he was alive today, who would the great Rushton be standing up for?**

If you would like to speak in this slot, or would like to nominate someone, tell us who and why by 14 November (see contact details on back of programme).

### **Performance**

#### **The Bluecoat**

Free, booking required.

Telephone

0151 702 5324

email [info@](mailto:info@thebluecoat.org.uk)

[thebluecoat.org.uk](http://thebluecoat.org.uk)



### **Talk**

#### **The Bluecoat**

Free event, no booking required.

Let us know if you have any access requirements.



8 November 2014 – 11 January 2015  
10am – 6pm (closed 25, 26 December and  
1 January)

## Art of the Lived Experiment



David Lock, Misfit (Smoke), 2012

The magical, transformative and experimental associations of both alchemy and creating art form the starting point for this exhibition. It addresses the idea that both art and life are in a state of continual change and uncertainty. Ideas about transmutation and experiment have arisen from a range of perspectives as each

artist responded to the notion of 'lived experiment'.

The exhibition focusses on process-based and performative art and interrogates terms such as 'difference' and 'disability'. The exhibition emphasises the need for experiment in both life and art, as an antidote to normality.

### Exhibition

The Bluecoat

Free



Audio Description of the exhibition available to download from [dadafest.co.uk](http://dadafest.co.uk) or borrow at the venue on MP3 players.

Concept by  
**DaDaFest**

Curated by  
**Aaron Williamson**

Delivered in partnership with  
**the  
Bluecoat.**



Anna Berndtson, *Churned*, 2013

Featuring 28 artists from across the world, containing 9 new commissions and 6 existing pieces re-worked especially for the exhibition, *Art of the Lived Experiment* includes sculpture, film, installation, painting, prints and performance works.

New works include *Gold Lamé* by Tony Heaton - an escaped invalid carriage, transmuted and suspended on a golden thread, and Simon Raven's *Headspinners* mannequin installation facing out onto a busy shopping street through the Bluecoat's windows.

Reworks of previous pieces include a film about the vacuum cleaner's self-made mental health institution, *Ship of Fools*,

Katherine Araniello's video of her negotiating the cobbled streets of Liverpool's Albert Dock and Juliet Robson's exploration of radically different perspectives using tape markings on windows.

The exhibition will also include an introductory *Ignition Room*, presenting an eclectic range of historical artefacts that set the scene for the exhibition. Items here include a 19th Century acoustic chair - the world's largest hearing aid, illustrations from alchemical text *Mutus Liber*, a gold disc and hearing aid as worn by 1950s singer Johnnie Ray and alchemical diagrams by Isaac Newton. Other figures represented in this room include Sarah Bernhardt, Goya and Franz Kafka.

## Exhibiting artists:

Katherine Araniello (UK)  
Bobby Baker (UK)  
Anna Berndtson (Sweden)  
Brian Catling (UK)  
Ellie Collins (UK / Canada)  
Stephen Cripps (UK)  
Ellen Friis (Denmark)  
Joseph Grigely & Amy Vogel (US)  
Tony Heaton (UK)  
Melanie Jackson &  
Esther Leslie (UK)  
Floris Kaayk (Netherlands)  
David Lock (UK)

Kate Mahony (UK)  
Maurice Mbikayi (South Africa)  
Sinéad & Hugh O'Donnell (Ireland)  
Mike Parr (Australia)  
Bekki Perriman (UK)  
Simon Raven (UK)  
Adam Reynolds (UK)  
Juliet Robson (UK)  
Dimple B. Shah (India)  
Terry Smith (UK)  
the vacuum cleaner (UK)  
Matthew Thompson (UK)  
Aaron Williamson (UK)



Katherine Araniello, *Walking Liverpool*, 2014

Every Saturday, 2.00pm  
except 20 & 27 December

## Exhibition Tours

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No booking required, just turn up.  
British Sign Language Interpreted tours on 15  
November & 3 January.

Join us for tours of the exhibition led by  
different artists and groups, giving their own  
insights and perspectives, starting with the  
exhibition curator Aaron Williamson on 8  
November at 2pm and 4pm following a book  
signing of the *Art of the Lived Experiment*  
publication at 1pm.

8 & 9 November, 2 & 3 December,  
8, 9 & 10 January, 12.00pm – 3.00pm

## Antix 2

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Performance by Brian Catling in the gallery.  
For details of further performances during the  
exhibition visit [dadafest.co.uk](http://dadafest.co.uk)



Simon Raven, 2014

Following its showing  
as part of DaDaFest,  
the exhibition will  
move to galleries  
in Grand Rapids,  
Michigan, USA – co-  
curated by Amanda  
Cachia, as part of the  
DisArt festival, 10 April  
– 31 July 2015.

The Granada  
Foundation

The Henry Moore  
Foundation



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## Podcast Tour

The Bluecoat & online  
at [dadafest.co.uk](http://dadafest.co.uk)



## Throughout festival

# The City Speaks

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See website for dates and times of accessible tours.

Download this new podcast to a smartphone or borrow a MP3 player from the Bluecoat.

Your tour guide is writer and performer Julie McNamara who explores both her own and Liverpool's musical-cultural-political history using poetry, song and recorded sound, through iconic sites and locations in central Liverpool.

Some of the featured voices include Nikki Blaze, Mike Morris, Steve Binns and Levi Tafari.

## Exhibition

The Bluecoat

Free



21 November – 6 December,  
10.00am - 6.00pm

# Rachel Gadsden: Al Noor – Fragile Vision

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Gadsden's work explores themes of fragility and resilience. She is motivated to empower others to find a voice with which to challenge prejudices.

This exhibition of artworks and animated digital films is the result of a collaborative project between UK and Middle East communities considering perceptions of disability, culture, diversity and openness about impairment.

Friday 21 November, 8.00 - 9.00pm

## Song of Semmersuaq

A lyrical piece performed with puppets, for anyone aged 10 and over. Semmersuaq is a 7ft tall Chief's daughter from a tribe who live in a world of snow. She meets a shorter stranger in her quest to marry who helps her sing her own song.

Based on an original short story, this mythical tale uses puppetry, play and poetry to explore universal themes of gender, difference and disability.

Written and performed by Sophie Partridge.

Wednesday 26 November, 7.30 - 9.30pm

## The Ugly Girl

A wildly comic twist on the stereotype of a queer, disabled, intellectual trouble-maker. This no-holds barred play is full of slapstick, music and dark humour.

An international cast of disabled actresses including Liz Carr and Julie McNamara. Written by Terry Galloway (US). Presented by the Disability Arts Touring Network and developed, with the working title *House of Moles*, at DaDaFest International 2012.

Performance

Unity Theatre

£7/£5

Telephone

0844 873 288

unitytheatreliverpool.

co.uk



Performance

The Bluecoat

£10/£8

Telephone

0151 702 5324

thebluecoat.org.uk



# Sunday 23 November

## Welcome to DaDaLand

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A family friendly day of DaDaFest workshops including poetry with Roger Cliffe-Thompson, art with Rachel Gadsden, two movement sessions with the Liverpool Improvisation Collective, storytelling with Grindl Dockery and performances including Lisa Simpson and RAWD. Come along and get involved! There will be British Sign Language Interpreters and Audio Describers available throughout the weekend, contact us for details.

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**The Bluecoat**

All events on this day are free, but booking is required. Telephone 0151 702 5324 email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



### Workshop



**12.00 - 1.30pm & 3.00 - 4.30pm**

## Unpicking Threads of Gold

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Learn how to share experiences and tales from your life, perhaps a particular event that changed you or people around you. This creative workshop is led by storyteller Grindl Dockery from New Zealand. Following it there will be opportunities to become a DaDaFest storyteller, weaving your stories throughout the festival.

### Workshop

**1.30 - 3.00pm & 4.30 - 6.00pm**

## Some Radical Words

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Local writer Roger Cliffe-Thompson will guide budding wordsmiths in these workshops, using words to create poems, songs and stories, inspired by the campaigning poetry of Edward Rushton (see p6).

2.00 - 3.00pm

## Brought to Life

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“The first stone was just tried in the spirit of experimentation.

The opening of the stone was far more interesting than the drawing that I had done on it.” Andy Goldsworthy

Inspired by Goldsworthy’s ephemeral and transient artworks, this new work choreographed by Lisa Simpson explores themes of symmetry, growth, change and the environment.

The dancers, the Happy Mondays Community Arts Company, have developed material using choreography tool the Simpson Board.

Dance



3.30 - 4.00pm

## How to Fall in Love

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When you’re down in the dumps with nothing to lose, you never know what you might find. This rubbish love story explores what we are quick to throw away and how sometimes we can find that something special amongst a pile of dirt.

A RAWD Ltd Production. Directed by Michael Chapman, performed by Daniel Tovey, Gillian Kershaw and Nicky Keary.

Performance



## Performance

### The Bluecoat

£8/£6

Telephone

0151 702 5324

thebluecoat.org.uk



Thursday 27 November, 7.30 - 9.00pm

## You Are My Sunshine - A Kind of Love Story

Deaf since aged nine, Terry Galloway spent decades living in relatively peaceful silence, until technology- in the form of a cochlear implant- caught up with her. Her first reaction to that new world of sound was to try to pull her own head off. Directed by Donna Marie Nudd and Jimmers Micallef.

Experience Terry's comic, sometimes moving, sometimes profane exploration of what happens to a woman after she literally regains her senses. Followed by a brief Q&A.

## Performance/Music

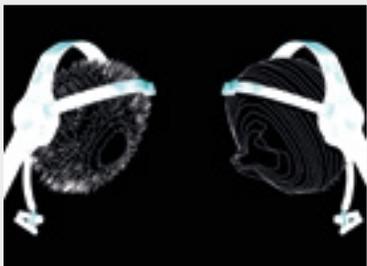
### The Bluecoat

£6/£4

Telephone

0151 702 5324

thebluecoat.org.uk



Friday 28 November, 7.30 - 9.00pm

## Syndrome 2.1: Music/Brain Experiments

Mixing science, music and the visual arts to explore the nature of performance and deafness, using realtime brainwave scanning to generate a live improvised score. Followed by a Q&A.

This performance is the culmination of a 4-day residency with the Frozen Music Collective, Ruth Montgomery and Danny Lane from Music and the Deaf, and a team of neuroscientists and coders.



With Motability we can attend Joshua's hospital appointments without having to worry how we will get there.

Victoria, Joshua's mum



## What difference could the Motability Scheme make to you?

You can use your mobility allowance to lease a car, scooter or powered wheelchair.

What's included on the Motability Scheme:

- Insurance
- Servicing and repairs
- Replacement tyres
- Breakdown assistance



freephone

**0800 093 1000**

or visit [motability.co.uk](http://motability.co.uk) for further details

NCE0746

Registered Charity No. 239745

## The Motability Scheme enables disabled people to use their government-funded mobility allowance to lease a new car, scooter or powered wheelchair.

Today, over 630,000 disabled people and their families benefit from the freedom and independence provided through the Motability Scheme. People like five-year-old Joshua and his parents. Joshua loves playing with his toy dinosaurs and enjoys going to the zoo and museums to learn more about animals. Joshua has Caudal Regression Syndrome and Sacral Agenesis, resulting in him not being able to move or use his legs.

"Before we found out about Motability, we were using a family member's minibus to travel in, which was extremely expensive to run and became unsuitable," says Joshua's mum Victoria. We found out about the Motability Scheme and realised that we could use Joshua's mobility allowance to pay for a reliable car including insurance, breakdown cover and servicing.

"Joshua uses a wheelchair now and it is so important to have a vehicle that is reliable and can fit all of his equipment in safety. We have so much more freedom now as a family and we appreciate all the help that we have received from Motability."

If you receive any of the following benefits, and have at least 32 months' award length remaining when you apply, you may be able to join the Motability Schemes

- Higher Rate Mobility Component of the Disability Living Allowance
- Enhanced Rate Mobility Component of the Personal Independence Payment
- Armed Forces Independence Payment
- War Pensioners' Mobility Supplement.

You simply exchange all or part of your allowance to lease a car, Wheelchair Accessible Vehicle (WAV), scooter or powered wheelchair of your choice. Vehicle adaptations are also available, many at no extra cost, to make your travelling experience safer or more comfortable. Motability is a national charity which oversees the Motability Scheme and may be able to provide financial help if you are unable to afford the car, adaptations or WAV you need.

All cars, scooters and powered wheelchairs provided under the Motability Scheme are leased to customers by Motability Operations Limited which is authorised and regulated by the Financial Conduct Authority.



For more information, call 0300 456 4566 or visit [motability.co.uk](http://motability.co.uk)

# Saturday 29 & Sunday 30 November

## Young DaDa Presents...



Oska Bright

Programmed by young people, this weekend is packed full of events, workshops, films, and lots of other fun stuff for everyone to take part in and enjoy.

There'll be DJ's in the Hub on Saturday 12pm to 6pm, and performances by Young DaDa emerging artists on Sunday 12pm to 4pm.

Our Young DaDa programme showcases local young disabled and Deaf artists, provides opportunities to develop artistic skills and offers opportunity to see excellent work by disabled artists.

In 2013 you helped us put up a stage, this year you can help young people perform on stage and develop alongside international talent. Donate to our ongoing Young DaDa development programme via: [dadafest.co.uk/support-dadafest/donations/](http://dadafest.co.uk/support-dadafest/donations/)

**The Bluecoat** (and  
**Central Library** for  
writing workshop)

Events are open  
and suitable for all  
except where shown.  
For bookable events  
Telephone  
0151 702 5324 or  
email [info@  
thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

There will be British  
Sign Language  
Interpreters and  
Audio Describers  
available throughout  
the weekend, contact  
us for details.



Saturday 29 November, 10.00am - 4.00pm

## Recipe for Scouse Film Screening

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What does it mean to be a young person growing up in Liverpool? This new short film takes a humorous and creative look at the historical and cultural ingredients of our unique identity. Written, filmed, edited by and starring Young DaDa members, with help from First Take and in partnership with the Walker Art Gallery.

The film will also be shown at the Walker Art Gallery between 8 December to 18 January 10am to 5pm (see online for full details).

### Film

Free, no booking required  
Film has subtitles



LOTTERY FUNDED



Saturday 29 November, 11.30am - 1.30pm

## Oska Bright Screenings

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Oska Bright is the world's first and foremost film festival dedicated exclusively to short films made by learning disabled artists.

See 18 short films including *Films by Young People* followed by *Films That Make Us Laugh* and join in a Q&A with Oska Bright's Jason Eade and Tina Dickinson.

### Film

Free, booking required via the Bluecoat

Film:  
subtitles



Q&A session:



Saturday 29 November, 2.30pm - 4.00pm

## Oska Bright VJing workshop

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Learn how to video-map images and music on the very latest digital gear.

### Workshop

Free, booking required via the Bluecoat

## Workshop

Free, no booking required



Saturday 29 November, 12.00 - 6.00pm

## Light Graffiti

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Cover the Bluecoat's walls in light graffiti at this workshop using technology developed by the Jam Jar collective.

## Workshop

Free, booking required



Saturday 29 November, 5.00 - 6.30pm

## Krip-Hop & Guests Workshop

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Have a go at creating lyrics, rapping, DJ'ing and Beat Boxing with international disability Hip-Hop group Krip-Hop Nation and local artists.

This event is for anyone aged 12+ wanting to try out these skills, no prior experience required!

## Music

### Bluecoat

£7/£5

Telephone

0151 702 5324

[thebluecoat.org.uk](http://thebluecoat.org.uk)

Transcriptions of lyrics provided.



Saturday 29 November, 8.00 - 10.00pm

## Krip-Hop Nation

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After their hugely successful performance at DaDaFest International 2012, Krip-Hop Nation return, uniquely blending lyricism, activism and break beats.

Krip-Hop Nation is an international platform for disability Hip-Hop artists featuring MC's, rappers, DJ's and musicians from the US, Germany, Uganda and the UK.

Presented by the Disability Arts Touring Network.

Age advisory – some adult themes and language.

**Sunday 30 November, 10.00am - 4.00pm**

## **Body Mapping Workshop**

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Create expressionistic paintings with Artist Rachel Gadsden at this family-orientated fun hands-on art workshop inspired by Edward Rushton (see p6) and the Al Noor – Fragile Vision exhibition (see p14).

### **Workshop**

Free, no booking required



**Sunday 30 November, 11.00am - 12.00pm  
& 1.00 - 2.00pm**

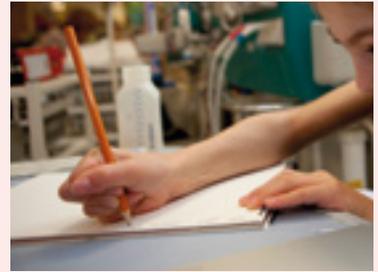
## **How to be Creative with Words**

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Creative writing doesn't always mean putting pen to paper. Local writer Roger Cliffe-Thompson will guide budding wordsmiths in this workshop, using words to create poems, songs and stories.

### **Workshop**

Central Library  
Free, drop in



**Sunday 30 November, 12.00 - 1.30pm  
& 3.00 - 4.30pm**

## **Unpicking Threads of Gold**

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(see page 16 for more information)

### **Workshop**

**Sunday 30 November, 4.00 - 5.00pm**

## **Young DaDa Ensemble Project Celebration**

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This newly created group of young disabled and deaf musicians will be sharing their work so far including a short performance. The Young DaDa Ensemble has been brought together by DaDaFest in partnership with Drake Music, Live Music Now and Resonate Music Hub.

### **Music**

Free, booking required





LIVERPOOL  
JOHN MOORES  
UNIVERSITY

# Develop your career with Liverpool John Moores University

From experienced professionals to those aspiring to a career in HR, business or consultancy, Liverpool Business School is now recruiting onto our range of CIPD-approved courses.

**MA Human Resource Management** – CIPD Level 7 Advanced standards, flexible course offered full-time (1 year), on a part-day and evening or an evening-only basis (2 years) to fit with the demands of a busy life. We welcome applicants who are graduates or have completed the CIPD Level 5 Intermediate standards qualification. For those already Chartered MCIPD top-up to a Master's qualification in one year.

**CPD Human Resource Management** – One year part-day and early evening programme meeting the knowledge requirements to achieve CIPD Level 5 Intermediate standards and Associate membership. Applicants who study on this course are normally working in HR typically in administrative or early career roles.

**BA Human Resource Management and BA Business and Human Resource Management** – Full and part-time degree programmes which are CIPD-approved and can lead to Associate membership. The part-time programme is evening-only and suitable for people who wish to gain formal qualifications to progress their career. Student loans are now offered for part-time degree study.

Liverpool Business School will be holding **HR OPEN EVENINGS** between 16:00–19.00 on the following dates in 2014 and 2015 at the Redmonds Building, Brownlow Hill L3 5UG:

**Thursday 20 November, in 2015 Wednesday 25 March, Tuesday 28 April, Monday 1 June, Thursday 9 July, Wednesday 5 August and Thursday 3 September.**

To apply online visit: [ljmu.ac.uk/courses](http://ljmu.ac.uk/courses) or for more information email: [apsadmissions@ljmu.ac.uk](mailto:apsadmissions@ljmu.ac.uk) or call: 0151 231 5175

Monday 1 December, 4.00 - 6.00pm

## Trace Elements in Conversation

Leading visual artist Simon Mckeown will present his work including his latest project, Cork Ignite, a large-scale commission planned for 2015.

Trace Elements will include a panel discussion with UK and Irish arts practitioners and will focus on the context of collaborative arts practice with artists and communities.

Monday 1 December, 7.30pm - 8.30pm

## Backstage in Biscuit Land

Jess Thom has Tourettes, a condition that makes her say 'biscuit' 16,000 times a day. She is neurologically incapable of staying on script, and that's when the fun begins.

This two-woman solo show weaves comedy, puppetry, singing, and incredible tics to explore spontaneity, creativity, disability, and things you never knew would make you laugh. Jess is **'Delightful'** (Stephen Fry).

Supported by Unlimited research and development.

Talk

FACT

Free

Telephone

0151 707 1733

[dadafest.co.uk](http://dadafest.co.uk)



Performance



The Bluecoat

£8/£6

Telephone

0151 702 5324

[thebluecoat.org.uk](http://thebluecoat.org.uk)



This performance may include the involuntary use of words that some audiences may find offensive.

## Performance

### The Bluecoat

Free, booking required

Telephone

0151 702 5324

email [info@](mailto:info@thebluecoat.org.uk)

[thebluecoat.org.uk](http://thebluecoat.org.uk)



Tuesday 2 December, 2.00pm - 2.30pm

## Where's My Nana?

Be taken on a theatrical adventure to find Nana's van. This inclusive and unusual promenade theatre piece will take place in various locations across the Bluecoat, led by Nicola Wildan and Kazzum Theatre.

Supported by Unlimited research and development.

## Performance



### The Bluecoat

£20/£18 for both supper & performance.

£10/£8 for performance only.

Telephone

0151 702 5324

[thebluecoat.org.uk](http://thebluecoat.org.uk)



Tuesday 2 December, 5.30pm Dinner,  
8.00 - 10.00pm Performance

## Art of Living the Experiment

A Scouse supper including a drink, followed by a selection of new and existing work MC'd by Laurence Clark.

Featuring *The Drawing Rooms* – an Unlimited research and development commission music recital composed by Ailís Ní Ríain, *Knitting Time* by Colin Hambrook and Allan Sutherland, Epic Arts, Rachel Gadsden and a few surprises. This evening will take your breath away!

Wednesday 3 December, 7.00 - 9.30pm

## **Penny Pepper presents Lost in Spaces plus Cabaret presented by Liz Carr**

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From punky loner to letters from Morrissey, fanzine poet to Guardian contributor, childhood illness to disability activist, discovering sex and hating Thatcher.

Award winning writer, poet, performer and rights activist, Penny presents her gritty and witty one woman show.

**Followed by Cabaret to mark International Disability Day from 8.00pm**

Expect the unexpected!

Thursday 4 December, 7.30 - 9.30pm

## **Owen Lowery – Otherwise Unchanged Plus support from Liverpool Poets**

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An orchestration of sound and image draws out the gravity, emotion and shimmering lyricism in this reading of Owen Lowery's first poetry collection, on themes of war, life in recovery, and the arts.

With film by Sam Skinner and sound by Simon Jones, produced by Mercy.  
An Unlimited Commission.

The first half of this event will include a range of local poets including poems inspired by Edward Rushton led by Roger Cliffe-Thompson.

**Performance**

**The Bluecoat**

£8/£6

Telephone

0151 702 5324

[thebluecoat.org.uk](http://thebluecoat.org.uk)



**Spoken word**

**The Bluecoat**

£8/£6

Telephone

0151 702 5324

[thebluecoat.org.uk](http://thebluecoat.org.uk)



Transcriptions of poems provided.

*“remarkable”*

The Guardian

SUPPORTED BY  
**UNLIMITED** ...

## Comedy

### The Bluecoat

£10/£8

Telephone

0151 702 5324

thebluecoat.org.uk



Friday 5 December, 7.30pm

## Laurence Clark – Moments of Instant Regret

Have you ever bitten a Policeman? Made a waiter cry? Well Laurence has, and in *Moments of Instant Regret* you can watch him squirm and sweat as he attempts to justify these (and other) despicable deeds.

“Makes Chris Morris look lightweight”



The Scotsman

## Music

### Liverpool

### Philharmonic Hall

£19.50 - £28.50

(plus £1.50  
administration fee)

Telephone

0151 709 3789

liverpoolphil.com



“Havana cantina,  
Kinshasa slum, or  
psychedelic club - this  
outfit would tear the  
roof off anywhere.”

The Independent

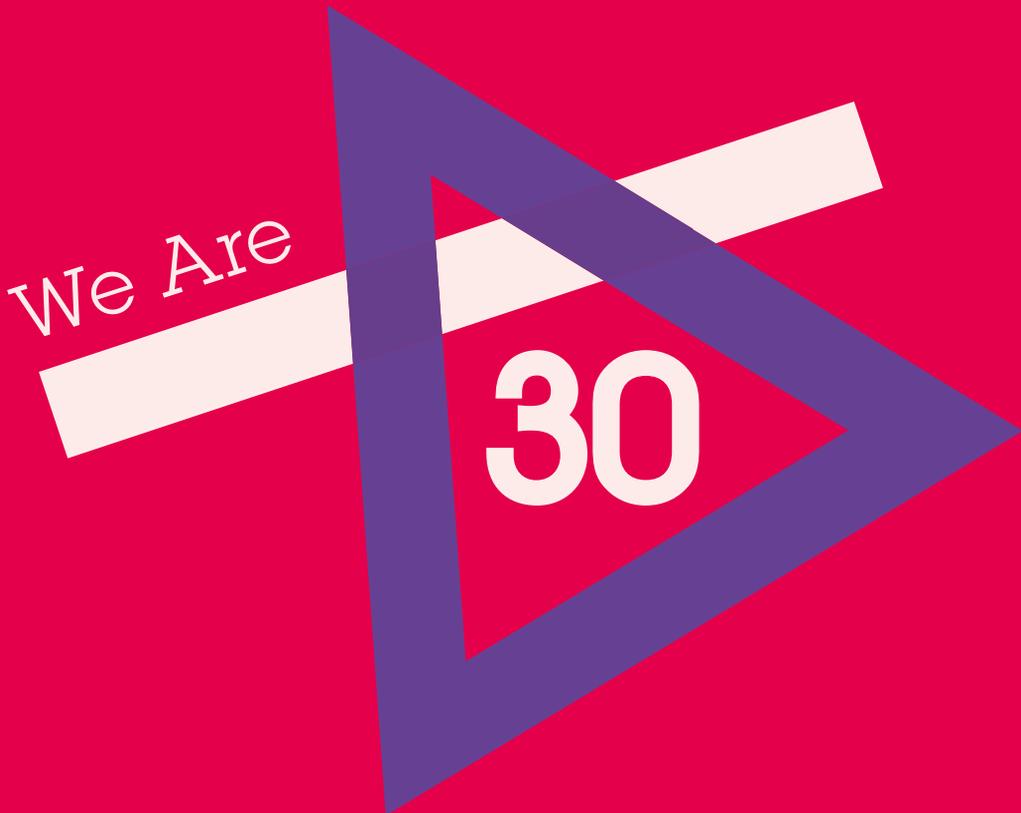
Saturday 6 December, 7.30pm

## Staff Benda Bilili

supported by Signmark

This Congolese band's live shows and extraordinary story have caused a stir across the globe. The band's name translates as 'look beyond appearances' - literally: 'put forward what is hidden' and Staff Benda Bilili consider themselves the real journalists of Kinshasa; their songs document events relating to their everyday experiences and resonate with the pulse of Congolese rumba and Cuban swing.





We Are

30

30 years at the forefront of  
disability and d/Deaf arts.

“We are delighted that DaDaFest is 30 years old. Our agenda to use the arts for empowerment and creativity has had a huge impact in promoting social change, highlighting inequality and moving us to appreciate our place in the world. We invite you to continue to be part of this social change and help us deliver great art for everyone in the coming years.”

Jane Cordell, Chair – DaDaFest

Tuesday 2 & Wednesday 3 December  
9.30am - 5.00pm

## DaDaFest International Congress on Disability Culture and Human Rights

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### Congress

#### The Bluecoat

Various prices,  
see [bluecoat.org.uk](http://bluecoat.org.uk)  
Lipspeakers and  
personal assistants  
available



Epic Arts

The arts are a tool for change, challenge and celebration. They are an effective platform to empower disabled people. This congress will explore how communities and artists from across the globe are using the arts as a vehicle for social change.

It will create opportunities to tell, show and share. It will provide examples of creativity and artistic

excellence from countries and cultures across the world, plus workshop opportunities including dance and poetry.

With the central theme of disability culture as a catalyst for social justice, the congress will showcase how empowering people through culture is a gateway to social, economic and cultural opportunity.

The DaDaFest International Congress will enable disability's unique cultural perspectives to shine a light on the multiple ways in which disability culture can impact human rights and social change.

**Speakers include:**

**Sir Peter Bazalgette**

Chair, Arts Council England (UK)

**Rachel Kachaje**

Deputy Chair,  
Disabled People's International (Malawi)

**Dr Chris Smit**

Professor of Communication Arts and Sciences,  
Calvin College (US)

**Amanda Cachia**

Curator (US/Australia)

**Leroy Moore**

Founder, Krip Hop Nation (US)

**Laura Evans**

Programme Lead, Epic Arts (Cambodia)

**Kaite O'Reilly**

Writer (UK)

And many other leaders from across the arts, creative, business and public sectors. For the latest news on confirmed speakers and schedule, please visit [dadafest.co.uk](http://dadafest.co.uk)

Lunch is included on both days.

Complimentary copy of the *Art of the Lived Experiment* publication included.

There will be performance art and activities for the public to drop-in on throughout the DaDaFest International Congress at the Bluecoat on 2 & 3 December. Including performances by Noemi Lakmaeir, the Bluecoat's Blue Room group, poet-in-residence Roger Cliffe-Thompson plus other surprises.

Epic Arts will be in residence at the Bluecoat from the 2-5 December. Visit the website for more details.

# Venues

We have booked events into buildings that are as accessible as possible. Contact DaDaFest if you require further information. Please see individual events for booking details.





## The Bluecoat

School Lane, Liverpool L1 3BX  
Telephone: +44 (0)151 702 5324  
[thebluecoat.org.uk](http://thebluecoat.org.uk)



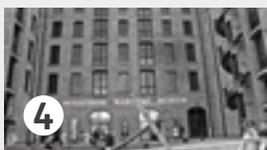
## Central Library

William Brown St, Liverpool L3 8EW  
Telephone: +44 (0)151 233 3069  
[liverpool.gov.uk/libraries](http://liverpool.gov.uk/libraries)



## FACT

88 Wood Street, Liverpool L1 4DQ  
Telephone: +44 (0)151 707 4444  
[fact.co.uk](http://fact.co.uk)



## International Slavery Museum

3rd Floor of Merseyside Maritime Museum,  
Albert Dock, Liverpool L3 4AX  
Telephone: +44 (0)151 478 4499  
[liverpoolmuseums.org.uk/unsung](http://liverpoolmuseums.org.uk/unsung)



## Liverpool Cathedral

St James' Mount, Liverpool L1 7AZ  
Telephone: +44 (0)151 709 6271  
[liverpoolcathedral.org.uk](http://liverpoolcathedral.org.uk)



## Liverpool Philharmonic Hall

36 Hope Street, Liverpool L1 9BP  
Telephone: +44 (0)151 709 3789  
[liverpoolphil.com](http://liverpoolphil.com)



## Museum of Liverpool

Pier Head, Liverpool L3 1DG  
Telephone: +44 (0)151 478 4545  
[liverpoolmuseums.org.uk/unsung](http://liverpoolmuseums.org.uk/unsung)



## Unity Theatre

1 Hope Place, Liverpool L1 9BG  
Telephone: +44 (0)844 873 2888  
[unitytheatreliverpool.co.uk](http://unitytheatreliverpool.co.uk)



## Victoria Gallery and Museum

Ashton Street, Liverpool L3 5TR  
Telephone: +44 (0)151 794 2348  
[vgm.liverpool.ac.uk](http://vgm.liverpool.ac.uk)



# Partners

The support of our partners allows us to engage with more people and makes our work with d/Disabled and d/Deaf artists possible.

## DaDaFest Principal Funding Partners:



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



## Festival Funding Partners:

The Henry Moore Foundation

SUPPORTED BY  
**UNLIMITED** \*\*\*



The Granada Foundation

**P. H. HOLT**  
FOUNDATION



## Young DaDa Funding Partners:



Children in Need



LOTTERY FUNDED

Carillion / RLHT  
Community Fund Panel



**LLOYDS BANK FOUNDATION**  
England & Wales



## Corporate supporters:



**Programme partners:** Amplifon, Black History Month, British Council, the Bluecoat, Carousel, Dovetail, Drake Music, Epic Arts, FACT, First Take, International Slavery Museum, LAAF, Lisa Simpson Dance, Liverpool Cathedral, Liverpool Central Library, Liverpool City Historian, Liverpool Everyman and Playhouse, Liverpool Improvisation Collective, Liverpool Philharmonic, Live Music Now, Mercy, Merseyside Police Federation, Mid Atlantic Arts, Museum of Liverpool, NDACA, News from Nowhere, Oska Bright, Resonate Music Education, Royal School for the Blind (Liverpool), St Vincent's School, Sense of Sound, Syndrome, Turf Love, Unity Theatre, University of Bari, University of Liverpool, Victoria Gallery and Museum, Walker Art Gallery.

DaDaFest is a member of:



and an associate of:



**Unlimited** was at the heart of the London 2012 Cultural Olympiad, celebrating the work of disabled artists on an unprecedented scale. In 2013 Shape and Artsadmin were awarded funding by Arts Council England and Creative Scotland to deliver a new three year programme with Jo Verrent as Senior Producer and key partners including British Council, Southbank Centre, DAO and DaDaFest. Between 2014 and 2016 Unlimited will once again support disabled artists creating extraordinary work.

[weareunlimited.org.uk](http://weareunlimited.org.uk)



## Disability Arts Touring Network

Watch out for DaDaFest events on tour including The Ugly Girl (p15), Krip-Hop Nation (p22) and One of Us Will Die, as part of the Disability Arts Touring Network, a national Arts Council England funded project developing disability arts tours, with partners Arts & Disability Forum/ Bounce Festival, The Citadel, Preston City Council, Angryfish Training Art & Empowerment with Black Country Touring, and Together! 2012.

Design by Smiling Wolf – [smilingwolf.co.uk](http://smilingwolf.co.uk)

## Image credits:

- 1 Mural by Mike Jones
- 2 Stone carving, former Royal School for the Blind, Hardman Street, Liverpool
- 3 By kind permission of the Royal School for the Blind
- 4 *The Golden Game: Alchemical Engravings of the Seventeenth Century*. Author: Stanislas Klossowski de Rola. Published by Thames & Hudson, Ltd., London (1998)
- 5 Image by Zeke Clough

Further DaDaFest events will be announced in the run up to the festival, visit [dadafest.co.uk](http://dadafest.co.uk) and sign up for our newsletter to be the first to know.

Please Note:  
All information is correct at the time of going to print – DaDaFest cannot be responsible for any unforeseen changes.



This brochure is available in other formats on request, please contact the DaDaFest Office.

## **DaDaFest**

The Bluecoat  
School Lane  
Liverpool  
L1 3BX

**Telephone:** +44 (0)151 707 1733

**Text:** +44 (0)736 536 200

**Website:** [dadafest.co.uk](http://dadafest.co.uk)

**Email:** [info@dadafest.co.uk](mailto:info@dadafest.co.uk)

**Twitter:** @DaDaFest

