

**it's liverpool**

This brochure is available in other formats on request, please contact the DaDaFest office.

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The Bluecoat  
School Lane  
Liverpool  
L1 3BX

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**Twitter:** @DaDaFest

**DaDaFest**



**DaDaFest**



The festival of  
Disability and Deaf Arts  
**13 July to 2 September  
2012**

[www.dadafest.co.uk](http://www.dadafest.co.uk)

Including  
**Niet Normaal:  
Difference  
on Display**



# Welcome to DaDaFest 2012

Disability affects the lives of us all. You're either a disabled person or not disabled yet. It's so important that the arts explore and celebrate how our sense of identity is bound up in our bodies, especially in this Paralympic year.

DaDaFest has brought together a fantastic international array of artists to share their work which will entertain, provoke, challenge and inspire us, as well as make us laugh and also expresses what it means to be human, whether we are deaf, disabled or non-disabled.

A highlight this year is the major contemporary art exhibition 'Niet Normaal: Difference on Display' in partnership with and hosted by the Bluecoat, opening on the 13th July. The majority of the performance programme, along with stimulating seminars and workshops, are happening from the 17th August onwards.

The Festival's theme *TransActions – Fluid Bodies: Shifting Identities* looks at how our bodies change and affect our place in society. The exhibition triggers this debate, bringing it into the mainstream.



Thank you to our partners whose support allows us to not only present DaDaFest but also our work throughout the year, especially Arts Council England and Liverpool City Council. This year we are delighted to have won the prestigious Lever Prize from the North West Business Leadership Team.

We are proud that Niet Normaal is officially part of the London 2012 Festival and delighted to also be including four events that showcase the Unlimited Commissions.

You can support DaDaFest's work empowering disabled people within the arts by donating £4, just text 'DADA12 £4' to 70070.

Find out more online at [www.dadafest.co.uk](http://www.dadafest.co.uk) or by getting in touch.

We hope you enjoy reading about DaDaFest, and we look forward to welcoming you to the festival.

Ruth Gould  
CEO, DaDaFest

# General Information

This brochure is available in other formats and languages on request to DaDaFest and online at [www.dadafest.co.uk](http://www.dadafest.co.uk).

Further DaDaFest events will be announced throughout July, check out [www.dadafest.co.uk](http://www.dadafest.co.uk) and sign up for our newsletter.

Please Note: All information is correct at the time of going to print – DaDaFest cannot be responsible for any unforeseen changes.

## Access

One of the principals of DaDaFest is to ensure nobody is turned away due to lack of access support. We strive to make all our events as accessible as possible. Please contact us to suggest how we can meet your access needs.

Individual events have information on the support offered as follows:



British Sign Language Interpreted



Audio Described

We will provide note-takers at the storytelling workshops (on page 15 and 18).

## Join Us Online



Follow @DaDaFest on Twitter or use the hashtag #dadafest.



Join the debate on our Facebook page, search for 'DaDaFest'.



Upload your pictures from the festival to our DaDaFest Flickr group.

## DaDaFest on Tour

Including Benny Prasad (see page 16) and David Roche (see page 18) DaDaFest will be touring to Newham (London), Preston, St Helens and Belfast. Visit our website to find out more.

## The Bluecoat

Meet other festival goers and soak up the DaDaFest atmosphere at the Bluecoat, the base for many DaDaFest events. Show this brochure at Espresso or the Upstairs bistro for 10% discount off food and non alcoholic drinks. Terms and conditions apply. Find opening times and menu at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

## Diary

Key → Colour indicates art form

|  |  |                                |      |
|--|--|--------------------------------|------|
| Fri 13 July – Sun 2 Sep<br>10am–6pm      | Niet Normaal:<br>Difference on Display                       | The Bluecoat                   | 5–10 |
| Fri 13 July – Sun 2 Sep<br>Various times | DaDaVisions  | Big Screens<br>across the UK   | 20   |
| Fri 13 July – Sun 2 Sep                  | Get Around Town  | Online and<br>across Liverpool | 21   |
| Thu 12 July,<br>6pm – 9pm                | DaDaFest<br>Opening Event                                    | The Bluecoat                   | 11   |
| Sunday 15 July<br>11am-1pm               | Maysoon Zayid<br>Comedy Workshop                             | The Bluecoat                   | 21   |
| Mon 30 and<br>Tue 31 July,<br>10am-6pm   | Bionic People –<br>Filmmaking workshop<br>with John Williams | The Bluecoat                   | 22   |
| Sat 18 Aug, 2pm                          | Mean Little Deaf Queer                                       | The Bluecoat                   | 12   |
| Sat 18 Aug,<br>7.30pm                    | An Evening with<br>Evelyn Glennie                            | Liverpool<br>Philharmonic Hall | 11   |
| Sun 19 Aug,<br>3-4pm                     | Richard Tyrone<br>Jones' Big Heart                           | The Bluecoat                   | 12   |
| Sun 19 Aug,<br>4.30-5.30pm               | Poetry Open Mic  | The Bluecoat                   | 13   |
| Tue 21 Aug,<br>5-7pm                     | DaDaFest<br>Film Shorts                                      | FACT                           | 19   |
| Tue 21 Aug,<br>2-4pm                     | The Ugly Spirit<br>Workshop                                  | The Bluecoat                   | 13   |
| Tue 21 Aug and Wed<br>22 Aug, 7.30pm     | The Ugly Spirit  | The Bluecoat                   | 13   |
| Wed 22 Aug,<br>1.30-4.30pm               | The First Four...  | The Bluecoat                   | 22   |
| Thu 23 Aug,<br>1.30-4.30pm               | Legal Speak  | The Bluecoat                   | 23   |

|                         |  |  |    |
|-------------------------|--|--|----|
| Thu 23 Aug,<br>7.30pm   | AAA Rating –<br>Liz Bentley  | The Bluecoat                                 | 14 |
| Fri 24 Aug,<br>7.30pm   | In the House<br>of the Moles –<br>Nudd and Galloway                          | The Bluecoat                                 | 14 |
| Sat 25 Aug,<br>7.30pm   | BALL & Other Funny<br>Stories about Cancer –<br>Brian Lobel                  | The Bluecoat                                 | 15 |
| Sat 25 Aug,<br>2-4.30pm | Let Me Hear Your<br>Body Talk Workshop                                       | The Bluecoat                                 | 15 |
| Tue 28 Aug,<br>4pm      | Aaron Williamson<br>in Conversation with<br>Sally Tallant                    | The Bluecoat                                 | 23 |
| Tue 28 Aug,<br>7.30pm   | Rhapsody for Clarinet<br>and Wheelchair Basket-<br>ball Team & Benda Bilili! | The Bluecoat                                 | 20 |
| Wed 29 Aug,<br>7.30pm   | Benny Prasad   | Liverpool<br>Cathedral                       | 16 |
| Thu 30 Aug,<br>2.30pm   | Unlimited Global<br>Alchemy –<br>Rachel Gadsden                              | The Bluecoat                                 | 16 |
| Thu 30 Aug,<br>8pm      | A Little Commitment<br>– Kiruna Stamell and<br>Gareth Berliner               | Unity Theatre                                | 17 |
| Fri 31 Aug,<br>8pm      | Inspired –<br>Laurence Clark   | Unity Theatre                                | 17 |
| Sat 1 Sep,<br>10am-4pm  | Changing Capacities:<br>Changing Identities                                  | Foresight Centre,<br>University of Liverpool | 24 |
| Sat 1 Sep, 2-4pm        | Story Power  | Unity Theatre                                | 18 |
| Sat 1 Sep,<br>8pm       | Catholic Erotica –<br>David Roche  | Unity Theatre                                | 18 |

Friday 13 July – Sunday 2 September  
10am – 6pm

The Bluecoat  
Free



# NIET NORMAAL

## Difference on Display

at the Bluecoat.



The *Niet Normaal: Difference on Display* exhibition asks the question: what is normal and who decides? It aims to examine the world we build together, one not always as inclusive and democratic as we would wish for.

*What is this norm, and who actually satisfies it? Where do we draw the line? At a facial wrinkle, a depression, at someone who isn't interested in getting ahead, at a visible prosthetic device, taking pills to improve intelligence, at major cosmetic surgery?*

Every minute of every day we make judgements about other people. We base these judgements on a host of superficial factors, appearance, health, age behavior, cultural definitions of validity, where perfection is often assumed to be the norm or at least the goal. But what is perfection and who wants it?

Niet Normaal will display work by artists seeking out paradoxes, casting a keen eye on the world around them and sharing their findings with visitors. The result is by turns shocking, humorous and touching. New spaces open up between temptation and confrontation: room for being different.

It focuses on issues such as perfectibility, normalisation strategies, language as a vehicle to play out norm and difference, and the paradox of technology. Technology is an important tool that enables people to participate but can create sameness. In the hands of an ablist driven society, technology might marginalise disabled people instead of being an aid.



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Niet Normaal Liverpool brings together work from 24 artists, including several newly commissioned works around the theme of language as a double edged sword: it can imprison as well as set us free.

Adapted from the successful Amsterdam exhibition conceived and curated by Ine Gevers, this will be the first showing in the UK of this compelling group of works. Ine Gevers and co-curator Garry Robson have developed the exhibition especially for DaDaFest.

#### Image credits:

- 2 Susie Freeman, Dr Liz Lee, David Critchley (Pharmacopoeia), *Cradle to Grave*, 2003 / Mixed media, 1300 x 220 cm, Collection Wellcome Trust Gallery, the British Museum, London.)
- 3 Koert van Mensvoort, *Next Nature Baby*, 2008 in collaboration with Floris Kaayk, from: *The Biggest Visual Power Show*
- 4 Karin Sander, *135 Museum Visitors and 1 Dog 1:8*, 2008 Installation view Lehmbruck Museum Duisburg, 2008 Copyright of the artist and Lehmbruck Museum Duisburg VG Bildkunst, Bohn.
- 5 Birgit Dieker, *Bad Mummy*, 2005 Collection Amélie Nothomb, Paris

#### The Artists

- Christiaan Bastiaans (NL)
- Christine Borland (UK)
- Laurence Clark (UK)
- Ben Cove (UK)
- Birgit Dieker (DE)
- Helen Dowling (UK)
- Douglas Gordon (UK)
- Rini Hurkmans (NL)
- Floris Kaayck (NL)
- Evelien Krijl & Olivia Glebbeek (NL)
- Koert van Mensvoort (NL)
- Andreas Molgaard (DK)
- Bruce Nauman (US)
- Amzee Perera (LK)
- Pharmacopoeia (UK)
- Ricarda Roggan (DE)
- Karin Sander (DE)
- Bob & Roberta Smith (UK)
- Jana Sterbak (CZ)
- Imogen Stidworthy (UK)
- Javier Téllez (ES/US)
- Andrew Tunney (UK)
- Aaron Williamson (UK)

## Niet Normaal New Commissions

Friday 13 July – Sunday 2 September

### SuperCrip

Andrew Tunney and Laurence Clark

All Superheroes are crips but not all crips are Superheroes. Artist Andrew Tunney/ 2Hands and Comedian Laurence Clark have teamed up to produce 'SuperCrip', a new comic book hero for the 21st Century.



### Ben Cove

For Niet Normaal: Difference on Display, Ben Cove will be recreating *Untitled: Wall Painting*.

Cove works across a range of media and his work frequently takes social expectation and cultural ideology as a starting point. It often follows conflicting urges: the desire to create a consistently seductive representation of utopia on the one hand, and to indulge in the rebellion and rejection of universal manifestos on the other.



## Niet Normaal Residency

13 July – 30 September

### The Eavesdropper – Aaron Williamson

Behind the façade of domestic harmony in much of the Walker Art Gallery's art collection lurks the concealed reality. Williamson will be 'eavesdropping' on the paintings secretive dialogue, examining the assumption of his supposed ability as a deaf person to overhear and mishear the unvoiced.

Williamson will be artist in residence at the Walker Art Gallery throughout DaDaFest.

In association with the Walker Art Gallery and Liverpool Biennial.

#### The Walker

Visit:

[www.dadafest.co.uk](http://www.dadafest.co.uk)  
for details of the residency talk, tours and publication



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## Online Residency

### The Hearing Test - Ailís Ní Ríain and Andrea Pazos López

As part of a residency, Irish composer and writer Ní Ríain is developing an innovative online art project with the Spanish creative technologist Pazos López.

Both artists are hearing impaired and are using their personal experience of hearing loss to develop a new web-based art project which asks users to take The Hearing Test.

In association with Abandon Normal Devices.



For more information visit [www.ailis.info](http://www.ailis.info)

## Music and Performance

Thursday 12 July, 6 – 9pm

### DaDaFest Opening Event

Join us at the festival launch, with performances including Wirral-based band the Beathovens, DJ Mark Rowland and burlesque queen Millie Dollar.

See the Niet Normaal: Difference on Display exhibition in the gallery and enjoy the refreshments at the Bluecoat.

In association with the Bluecoat.

The Bluecoat  
Free



## Music

Saturday 18 August, 7.30pm

### An Evening with Evelyn Glennie

As one of the most intriguing and innovative musicians around Glennie is constantly redefining perceptions of percussion. She performs a diverse recital including *Clapping Music* by Steve Reich, *Rhythmic Caprice* by Leigh Howard Stevens and her own work.

This will be followed by an insightful TED-style talk about her unique connection to music, challenging the listener to ask where music comes from.

This event will include *The Jasmine Flower*, a new work by Liverpool's Pagoda Chinese Youth Orchestra, performed with the Merseyside Signing Choir and Shanghai Deaf School.

Liverpool  
Philharmonic Hall  
£20, £22.50, £27.50  
Telephone:  
0151 709 3789  
www.liverpoolphil.com



## Spoken Word (14+)

Saturday 18 August, 2pm

### Mean Little Deaf Queer – Terry Galloway

A raucous and disarming reading of Galloway's memoir about her mental breakdowns, her queer identity, and her life in a silent, quirky world populated by unforgettable characters.

What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

## Spoken Word / Poetry

Sunday 19 August, 3 – 4pm

### Richard Tyrone Jones' Big Heart

How do you fight back when your own heart tries to kill you?

In 2010, for his thirtieth birthday Richard Tyrone Jones, the healthy, gym-going 'Ringmaster of Spoken Word' (ThreeWeeks) got a rather unexpected present. Heart failure.

Having battled back from the brink of death to (almost) full-health, armed with a pen and a pacemaker, he has now written a show about his experiences.

Here is a show for anyone who ever had a heart. Or failure. Many acts consider their show to be a matter of life and death. This one literally is.

The Bluecoat  
£5/£3  
Telephone:  
0151 702 5324  
www.thebluecoat.org.uk



The Bluecoat  
£8/£6  
Telephone:  
0151 702 5324  
www.thebluecoat.org.uk



## Workshop

Sunday 19 August, 4.30 – 5.30pm

### Poetry Open Mic

This open mic event, led by established poets, welcomes budding and experienced poets alike to get onstage and try out some of your own work.

## Performance (14+)

Tuesday 21 and Wednesday

22 August, 7.30pm

### The Ugly Spirit

In a cunning mix of improvisation and text, playwright Russell Barr, avant-garde performance artist David Hoyle and acclaimed soprano Denise Leigh explore the secret world of a famous touring theatre.

Take a glimpse behind the curtain with this intimate promenade performance and enter the undiscovered places that lurk beneath the surface of the Siamese Sisters' show.

An Unlimited Commission for the Cultural Olympiad. Presented by Fittings Multimedia Arts.

## Workshop

Tuesday 21 August, 2 – 4pm

### The Ugly Spirit Workshop

Following on from the themes picked up in The Ugly Spirit, this workshop will use visual art to focus on exploring people's divided selves. Led by DaDaAward-winning artist Tanya Raabe and performer David Hoyle.

The Bluecoat

£5/£3

Telephone:

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The Bluecoat

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The Bluecoat

£5/£3

Telephone:

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## Performance / Comedy

Thursday 23 August, 7.30pm

### AAA Rating – Liz Bentley

A one woman theatrical show exploring a year in Liz's life.

Armed with ukulele and Casio keyboard her comedic stories of 2011 include moving house, organizing her mother's funeral within 24 hours, her father's Alzheimer's, getting her son into secondary school, her daughter into primary school, a mid-life crisis, and having an MS attack at Centre Parcs.

'Like a female Ivor Cutler' – The Scotsman

## Performance (14+)

Friday 24 August, 7.30pm

### In the House of the Moles – Nudd and Galloway

A tragedy in burlesque that explores the darker themes of disability through a comic mix of vaudeville, Punch and Judy, melodrama and English music hall.

This staged reading is a culmination of a residency, Galloway as playwright, and Nudd as dramaturge, working in tandem with seasoned American and British performers including Julie McNamara and Liz Carr.

The Bluecoat

£8/£6

Telephone:

0151 702 5324

www.thebluecoat.org.uk



The Bluecoat

£8/£6

Telephone:

0151 702 5324

www.thebluecoat.org.uk



## Performance (14+)

Saturday 25 August, 7.30pm

# BALL & Other Funny Stories about Cancer – Brian Lobel

An unexpected, quirky and provocative performance about illness and the changing body over time.

Lobel's work challenges the stories of cancer survivors and cancer martyrs that have come before – infusing the “cancer story” with an urgency and humour which is sometimes inappropriate, often salacious and always, above all else, honest and open. You'll laugh, you'll cry, you'll want to perform a self-exam.

## Workshop

Saturday 25 August, 2 – 4.30pm

# Let Me Hear Your Body Talk

Explore identity and how to write about it in this workshop with Brian Lobel. Using examples from his own work, you will create short written pieces out of lists and stories about our bodies.

The Bluecoat

£8/£6

Telephone:

0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)



The Bluecoat

£3/£5

Telephone:

0151 702 5324

email:

[info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



## Music

Wednesday 29 August, 7.30pm

# Benny Prasad

Born in Bangalore, India, Benny is a remarkable musician. His performance of a wide acoustic guitar repertoire will be interspersed with him sharing his life experiences.

His birth was celebrated with the highest of hopes for his future, but he developed 60% lung damage and a compromised immune system. This led to him being the shame of his family, but through music he went on to being their pride, and now performs internationally.

## Film and Discussion (14+)

Thursday 30 August, 2.30pm

# Unlimited Global Alchemy – Rachel Gadsden

A special screening of short films, featuring Rachel Gadsden and the Bamabanani Group, shot on location in Cape Town.

Fuelled by the politics and myths surrounding chronic health issues – and in particular HIV/ AIDS – this startling body of work offers visceral and often poetic perspectives on what it means to experience disabling conditions and to fight openly for life in the face of social taboos. The screening will be followed by a discussion and Q & A.

An Unlimited Commission for the Cultural Olympiad. Produced by Artsadmin.

Liverpool Cathedral

£7/£5

Telephone:

0151 702 7255

[www.cathedralshop.com](http://www.cathedralshop.com)



The Bluecoat

Free, booking required

Telephone:

0151 702 5324

email:

[info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



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Performance / Comedy (16+)

Thursday 30 August, 8pm

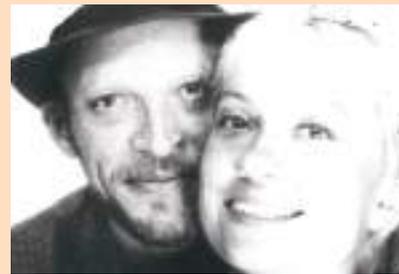
# A Little Commitment – Kiruna Stamell and Gareth Berliner

This new romantic comedy exposes the hidden discrimination facing the disabled community in matters of love and gives hope in an age of body fascism, when myths and Hollywood lead us to believe love is only for the traditionally beautiful.

A raucous romp of rudeness and hilarity that challenges assumptions we all make.

In association with Unity Theatre.

Unity Theatre  
£10/£8  
Telephone:  
0844 873 2888  
www.unitytheatre  
liverpool.co.uk



Performance / Comedy (16+)

Saturday 1 September, 8pm

# Catholic Erotica – David Roche

Facial disfigurement had a relatively benign effect on David Roche’s sexual development – at least compared to being raised Catholic. A tongue in cheek journey through the dark forest of rules and repression, into the sunlight of enjoyment of life (this life, not the next one).

By the end of *Catholic Erotica*, you will know that the title is not a contradiction in terms. And maybe you will be proud of your shame.

In association with Unity Theatre.

Unity Theatre  
£10/£8  
Telephone:  
0844 873 2888  
www.unitytheatre  
liverpool.co.uk



Performance / Comedy

Friday 31 August, 8pm

# Inspired – Laurence Clark

Whether it's for getting married, going to work or becoming a father, Laurence Clark is sick and tired of being told he's inspirational. To him, he's just getting on with life. So in this new comedy show he questions why everyday activities are considered inspirational when it's a disabled person doing them.

This observational performance demonstrates the endearing naivety and ridiculousness of human behaviour with humour and warmth.

In association with Unity Theatre.

An Unlimited Commission for the Cultural Olympiad.

Unity Theatre  
£10/£8  
Telephone:  
0844 873 2888  
www.unitytheatre  
liverpool.co.uk



Workshop

Saturday 1 September, 2 – 4pm

# Story Power

David Roche brings his wide experience as a performer and storyteller to this workshop. Learn how to tap into and share your wealth of personal stories.

Unity Theatre  
£5/£3  
Telephone:  
0844 873 2888  
www.unitytheatre  
liverpool.co.uk



## Film

Tuesday 21 August, 5 – 7pm

### DaDaFest Film Shorts

A programme of short films curated by DaDaFest to fit with the theme of 'shifting identities'.

Including:

**Beacon Hill Arts Shorts** – A selection of short films from the award winning project which supports young filmmakers with learning disabilities.

**Jack's Journey** by members of Oakfield Day Service in Anfield in partnership with the Workers Educational Association and Merseytravel.

An animation starring Jack, a wheelchair user, going to work using public transport.

**Mickee Faust Club's Comic Video Shorts**  
Featuring wicked parodies of classic disability films; savage impersonations of beloved telethon hosts and nasty takes on evacuation PSAs, game shows, Princeton philosophers, and the like.

The Club was co-founded by artists Nudd and Galloway.

**MACROPOLIS** by Joel Simon

A short animated film in which a group of soft toys rebel and escape from a factory to seek a new life among humans in the great outdoors.

FACT, The Box  
£5/£3

Telephone:  
0871 902 5737  
www.fact.co.uk

All films will include subtitles



## Performance / Film

Tuesday 28 August, 7.30pm

### Rhapsody for Clarinet and Wheelchair Basketball Team & Benda Bilili!

This double bill starts with *Rhapsody for Clarinet and Wheelchair Basketball Team*, a film with live clarinettist performing a specially-composed solo.

Using audio and visual recordings of players from Greenbank Wheelchair Basketball Team, Jon Hering and Jack Whiteley have harnessed the intrinsic excitement of the sport.

Supported by PRSF. In association with the Bluecoat.

The second part of the evening will be a showing of the critically acclaimed film *Benda Bilili!*, a documentary about a group of Congolese musicians who became stars playing guitars from their wheelchairs.

### DaDaVisions

**Big Screens across the UK**

Contact DaDaFest for times and locations of viewings.

We are proud to present screenings of the widely acclaimed film commissions from DaDaFest 2009 and 2010 focusing on disability issues or created by disabled artists. Also showing *Blueprints for Change*, created by Young DaDa.

The Bluecoat  
£8/£6

Telephone:  
0151 702 5324  
www.thebluecoat.org.uk



All films will include subtitles



Free, no booking required



## Participation

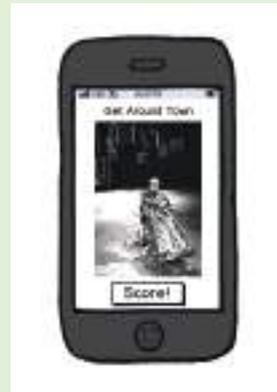
### A DaDaFest Fringe Event **Get Around Town**

Be part of a game of getting around town during the Biennial and DaDaFest. An anarchic adventure where you score points through interaction, cultural events and your mobile phone.

For details of being a creator or player go to [www.digitalproduction.org.uk](http://www.digitalproduction.org.uk) or contact [max@digitalproduction.org.uk](mailto:max@digitalproduction.org.uk).

A Digital Production by Disabled People project supported by LCVS.

Online and across  
**Liverpool**



## Workshop

### Sunday 15 July, 11am – 1pm **Maysoon Zayid Comedy Workshop**

Actress and professional stand-up comedian Zayid explains the basics of comedy and the difference between general comedy and stand-up. Explore how you create a joke, including a practical 5 step guide.

In association with Liverpool Arabic Arts Festival and the Blue Room.

**The Bluecoat**  
Free, limited capacity –  
booking required  
Telephone:  
0151 707 1733  
email:  
[info@dadafest.co.uk](mailto:info@dadafest.co.uk)



## Seminar and workshop

### Monday 30 and Tuesday 31 July, 10am-6pm **Bionic People – Filmmaking workshop with John Williams**

A two-day practical workshop with award-winning filmmaker John Williams to create short films that imaginatively address themes of disability, bioethics and prosthetics.

This inspiring workshop is for disabled artists who already work with film/video and disabled emerging filmmakers who want to explore and extend their work in these media.

This workshop forms part of 'Specimens to Superhumans', a series of events curated by The Arts Catalyst and Shape. It is funded by a Wellcome Trust People Award.

## Seminar

### Wednesday 22 August, 1.30 – 4.30pm **The First Four...**

Celebrating the first cycle of the Adam Reynolds Memorial bursary; the prestigious art prize for disabled visual artists.

Featuring conversations with the first four recipients of the award: artists Noemi Lakmaier, Sally Booth, Aaron Williamson and Caroline Cardus, led by Tony Heaton, Shape CEO, about the bursary experience, approaches to the arts and how the award has helped their careers as artists.

In association with Shape.

**The Bluecoat**  
Free, booking required  
Limited places  
available  
Telephone:  
020 7251 8567  
email:  
[admin@artscatalyst.org](mailto:admin@artscatalyst.org)



**The Bluecoat**  
Free, booking required  
Telephone:  
0151 702 5324  
email:  
[info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



## Workshop

Thursday 23 August, 1.30 – 4.30pm

### Legal Speak

A poetry workshop with Roger Cliffe-Thompson aimed at demystifying legal terms and jargon to make it easier to talk with people in the legal profession.

This is a fun workshop which will explore how we can be intimidated and put off by strange and fancy words, using poetry to create new ways of talking about all things concerned with the law.

Sponsored by:



## Discussion

Tuesday 28 August, 4pm

### Aaron Williamson in conversation with Sally Tallant: *The Eavesdropper* and other stories

A discussion with Sally Tallant Artistic Director and CEO of Liverpool Biennial, and artist Aaron Williamson. Featuring a retrospective look at Williamson's work including the residency *The Eavesdropper* (see page 10).

In association with the Bluecoat, Liverpool Biennial and the Walker Art Gallery.

### The Bluecoat

Free, booking required

Telephone:

0151 702 5324

email:

info@thebluecoat.org.uk



### The Bluecoat

£3/£5

Telephone:

0151 702 5324

email:

info@thebluecoat.org.uk



## Seminar

Saturday 1 September, 10am – 4pm

### Changing Capacities: Changing Identities

This seminar seeks to stimulate discussion about the dynamic of change in people's day to day lives so that the lived experience of life-limiting illness and related phenomena is not always one of loss.

Presenters include Professor Margrit Shildrick (Linköping University), Dr Janet Price (DaDaFest), photographer Ashley Savage, Professor Carol Thomas (Lancaster University), Dr Ria Cheyne (Liverpool Hope University) and David Roche.

Organised with the University of Liverpool's New Thinking on 'Living with dying' Research Network.

For further workshops associated with performance events, please see pages 11 to 18.

Foresight Centre,  
University of Liverpool

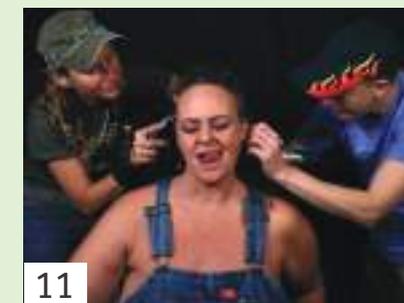
Free, booking required

Telephone:

0151 707 1733

email:

info@dadafest.co.uk



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## Young DaDa

DaDaFest's programme for disabled and d/Deaf young people, Young DaDa, encourages and empowers through creativity. The young people make the key decisions on the running of Young DaDa and nurture leadership skills through the Steering Group.

This year on 16 July at the Black-E, the Young DaDaFest performance showcase will celebrate the creative achievements of young Disabled and d/Deaf people aged 13-25 from Merseyside. The event is organised by the Young DaDa Steering Group and hosted by the young people, featuring acting, dance, music and singing performances. For enquiries about joining the group please contact DaDaFest.

Young DaDaFest is made possible by funding from grants, trusts and donations.

My independence starts here...

**A level+**  
Independence...  
Choice...

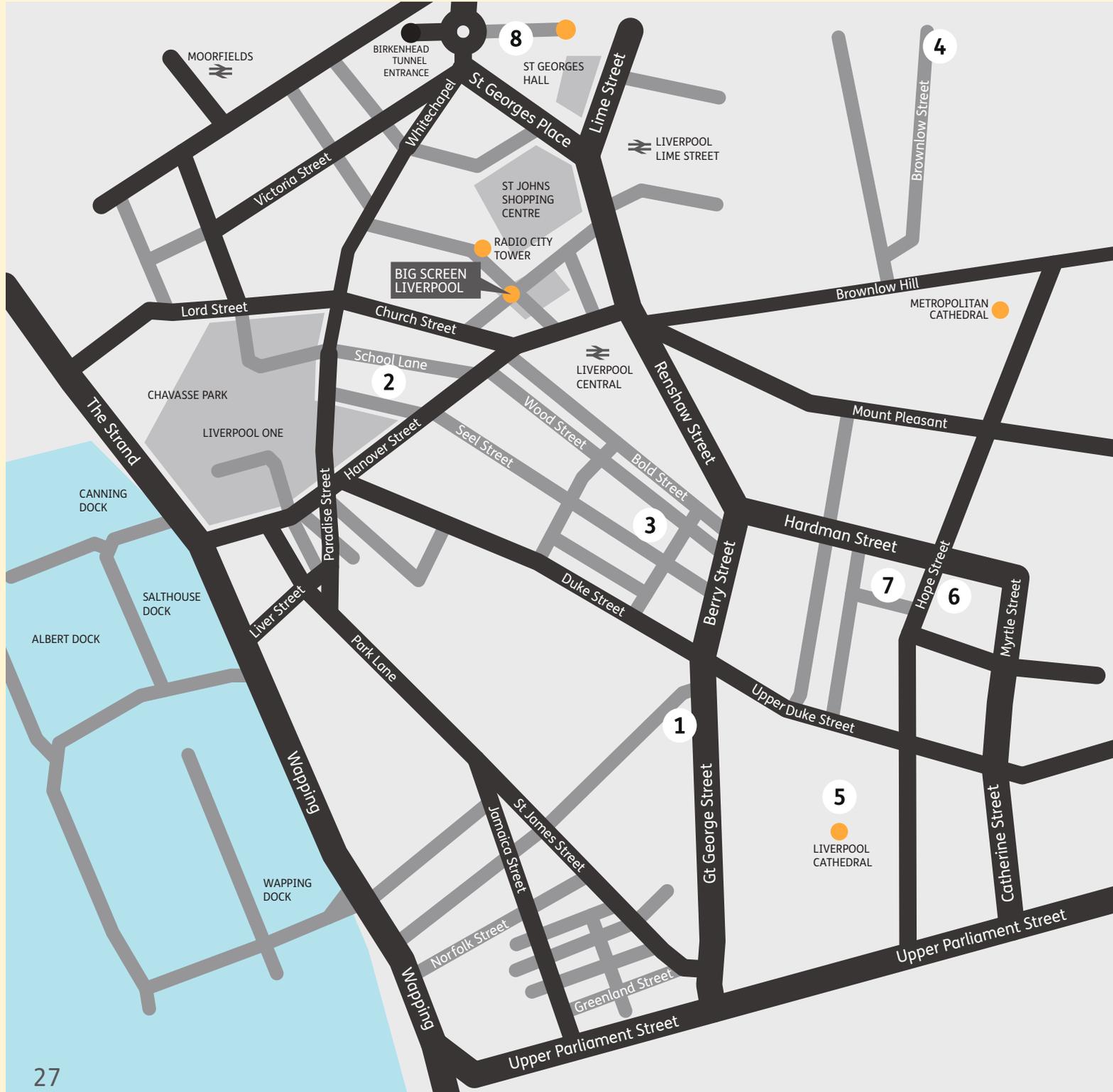
**City Centre Campus**

Call **0800 035 5885**  
or visit [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



# Venues

We have booked events into buildings that are as accessible as possible. Contact DaDaFest if you require further information. Please see individual events for booking details.



1

## The Black-E

1 Great George Street, Liverpool, L1 5EW  
Telephone: +44(0)151 709 5109  
[www.theblack-e.co.uk](http://www.theblack-e.co.uk)



2

## The Bluecoat

School Lane, Liverpool, L1 3BX  
Telephone: +44(0)151 702 5324  
[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)



3

## FACT (Foundation for Art & Creative Technology)

88 Wood Street, Liverpool, L1 4DQ  
Telephone: +44 (0)871 902 5737  
[www.fact.co.uk](http://www.fact.co.uk)



4

## Foresight Centre, University of Liverpool

1 Brownlow Street, Liverpool, L3 5DA  
Telephone: +44(0)151 794 8060  
[www.foresightcentre.co.uk](http://www.foresightcentre.co.uk)



5

## Liverpool Cathedral

St James' Mount, Liverpool, L1 7AZ  
Telephone: +44 (0)151 709 6271  
[www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)



6

## Liverpool Philharmonic

36 Hope Street, Liverpool, L1 9BP  
Telephone: +44(0)151 709 3789  
[www.liverpoolphil.com](http://www.liverpoolphil.com)



7

## Unity Theatre

1 Hope Place, Liverpool, L1 9BG  
Telephone: +44 (0)844 873 2888  
[www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)



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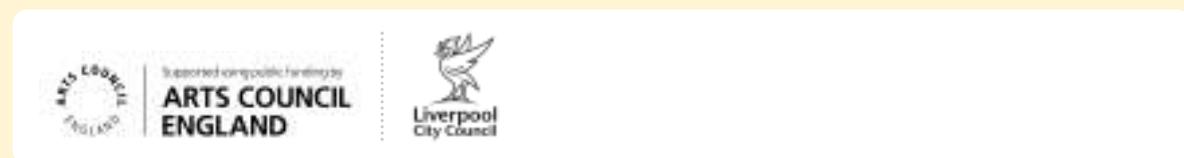
## Walker Art Gallery

William Brown Street, Liverpool, L3 8EL  
Telephone: +44(0)151 478 4199  
[www.liverpoolmuseums.org.uk/walker](http://www.liverpoolmuseums.org.uk/walker)

# Partners

The support of our partners allows us to engage with more people and makes our work with d/Disabled and d/Deaf artists possible.

## DaDaFest Principal Funding Partners:



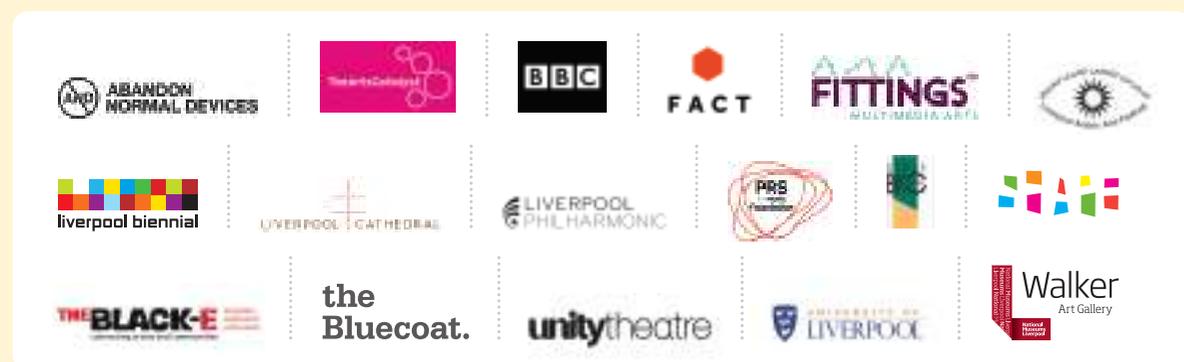
## Festival Funding Partners:



## Young DaDa Funding Partners:



## Programme Partners:



DaDaFest is a member of:



and an associate member of:



Thanks also to the DaDaFest Artists and Performers, the DaDaFest 2012 Producers Liz Bentley, Julie Hanna, Steve Mannix, Deepa Shastri and Chas De Swiet, Niet Normaal: Difference on Display Co-Curators Garry Robson and Ine Gevers, the DaDaFest team (including Sam Twidale and Anna Cahill), board and patrons, Bill Elms Associates, Smiling Wolf, and all the DaDaFest Volunteers.

## Image Credits:

- 1 Photograph by Andrew Collier
- 2–5 See page 8
- 6 (Detail) Sponsa de Libano, Edward Burne-Jones
- © National Museums Liverpool
- 7 Charles McQuillan/Pacemaker Press
- 8 Image © Rachel Gadsden
- 9 Paraphernalia (still), written and directed by John Williams for Passion Pictures
- 10 Previous recipient Sally Booth's *Studio Windows Photo Montage*
- 11 Image by Ashley Savage

**Unlimited** encourages collaborations and partnerships between disability arts organisations, disabled and deaf artists, producers, and mainstream organisations to celebrate the inspiration of the Olympic and Paralympic Games and to create original and exciting works.

Unlimited is principally funded by the National Lottery through the Olympic Lottery Distributor and is delivered in partnership between London 2012, Arts Council England, Creative Scotland, Arts Council of Wales, Arts Council of Northern Ireland and the British Council.

Niet Normaal: Difference on Display is part of the **London 2012 Festival**, a spectacular 12-week nationwide celebration bringing together leading artists from across the world with the very best from the UK. For more details on the programme and to sign up for information visit [www.london2012.com/festival](http://www.london2012.com/festival)

