



DISABILITY AND DEAF ARTS FESTIVAL

30 NOVEMBER - 10 DECEMBER 2001

IN ASSOCIATION WITH



"IT CAUGHT us all by surprise," said Ruth Gould, Creative Director of North West Disability Arts Forum (NWDAF), when describing the fantastic response she and her team have received towards the forthcoming DaDa Festival (Disability and Deaf Arts Festival).

The first of its kind, the DaDa Festival takes place from Friday 30 November to Monday 10 December. Its aim is to promote disability and deaf arts as part of Britain's cultural diversity and with the support of 50 organisations across Merseyside and the North West it is set to become a top draw in the North West's cultural calendar.

Co-funded by the North West Arts Board and Liverpool City Council, the NWDAF is a charity, which works tirelessly to highlight access for disabled and deaf individuals within the arts. Established 10 years ago, the NWDAF is an innovative and groundbreaking arts organisation and leads by example, with its entire staff disabled or deaf.

Ruth joined the team in February this year and has brought with her immense experience and bundles of enthusiasm. So where did the idea for the DaDa Festival originate?

"The International Disabled People Day takes place on the 3 December and we wanted to extend this event and create an opportunity for all disabled and deaf people to take part in and enjoy the arts," said Ruth.

"It's all about access," said Ruth. "The UK is leading the way when it comes to highlighting the issues relating to disabled and deaf people and the North West is at the forefront in helping to change the face of discrimination."

The DaDa Festival is an exciting concept and has attracted artists from across Britain. The programme will include demonstrations, workshops, performances and discussion groups each carried out by disabled people and introducing the world of arts to those individuals who may not have considered becoming previously involved. Venues include Liverpool Community College, LIPA, the Maritime Museum, the Unity Theatre, Cream Night Club and Bluecoat Arts Centre.

With 56 events taking place there is plenty to choose from and apart from recognising the cultural input of disabled and deaf artists, it will provide employment for disabled people. In addition, all events will be supported by personal assistants, British sign language interpreters and audio description where possible.

"Together with experiencing the arts events we want to raise awareness of the Social Model which is a framework of understanding," said Ruth. "One in seven of the population is a disabled person and the aim of the social model is to create equal opportunities for all. It is important to recognise that it is not the impairments (ie physical, sensory, or intellectual limitation), which are the barriers but society's perception of them. That is what 'disables' us as disabled people."

The DaDa Festival is an ideal opportunity for people to come together to celebrate disabled and deaf people's

creative contribution within the arts. By building individual's confidence and proving that the world of dance, drama and music should not be limited but should embrace every individual and provide access for all, the DaDa Festival is destined to become a popular fixture in the arts culture calendar.

For further information telephone 0151 707 1733, minicom 0151 706 0365, e-mail info@nwdaf.co.uk or fax 0151 708 9355. Or visit the NWDAF web site at www.nwdaf.co.uk.



SUPPORTED BY





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Supplement to *I can do that!*

I can do that!

Celebrate and discuss art



AS PART of the DaDaFest 2001 celebrations, North West Disability Arts Forum (NWDAF) is inviting four disabled and deaf artists, along with gallery representatives to discuss the issues and barriers surrounding disabled practitioners within the visual arts.

The free seminar will take place in the Sandon Room of the Bluecoat Arts Centre on Thursday, December 6 from 10am until 4pm.

The purpose of the seminar is to try to find solutions to issues surrounding access to art galleries for disabled and deaf artists and audiences, and establish ways in which galleries can accommodate them. Models of good practice and a way forward will also be highlighted.

Disabled artists presenting their work at the seminar are:

- * Chris Pollock
- * Peter Ogunnsiji
- * Emma Burrows, and
- * Alison Jones

Vicky Charnock of Tate Gallery, Liverpool will be talking about how it plans to involve disabled artists in its education programme, and how the gallery will accommodate disabled artists and visitors.

Alison Edbury, of the Foundation for the Arts and Creative Technology (FACT) centre – a model example of good practice with



● Gates to freedom - the Bluecoat Arts Centre

regards to people with disabilities; Julia Bryan, Senior Education Officer at the National Museums and Galleries on Merseyside (NMG), and Bryan Biggs, Director of the Bluecoat Arts Centre, will also be speaking.

The event will also launch an exciting new project. A partnership with Liverpool Biennial, the NWDAF and two secondary schools on Merseyside has set up a series of disabled artists' residencies in Sandfield Park and Mersey View schools.

For two days a week, each school will have the benefit of a professional disabled artist-in-residence, accompanied by a disabled trainee interested in gaining more experience.

The artists-in-residence will act as mentors to the trainees whilst working with teachers on aspects of the National Curriculum.

The Bluecoat event on December 6 is a chance for the artists, teachers and pupils from the host schools and personnel from the galleries and arts organisations involved in the project, to get together to celebrate its launch.

If you would like to attend the seminar, please contact

Alison Jones,

Arts Project Co-ordinator,

NWDAF on

tel: 0151 707 1733,

minicom: 0151 706 0365,

fax: 0151 708 9355 or

e-mail:

alison.jones@nwdaf.co.uk.

I care, do you?

Saturday, December 1 is the date of this year's World Aids Day

Candlelight Vigil. The event, which will take place in Liverpool's St George's Hall, begins at 8.30pm. Organisers expect it to attract at least 500 visitors.

This will be the eighth consecutive year that the event has been held in Liverpool. A symbol of remembrance and celebration of the lives of those lost to HIV, the theme for this year is, **I CARE, DO YOU?**

The Vigil will feature performances from the Sahir House singers, words of reflection from those living with the virus, and an exhibition of artwork from house members and volunteers from Sahir House. The event offers support and inspiration to those living with and affected by the HIV virus.

Sahir House is a free and confidential support service for families and individuals living with and affected by HIV. Services include therapies, counselling, practical assistance, home help, peer support and specialist advice staff.

The Vigil will culminate with a reading of the remembrance list, followed by a minute's silence. Afterwards, refreshments will be available.

Everyone is welcome to attend the Candlelight Vigil. For further details contact Sahir House on Tel: 0151 708 9080 or 0151 707 0606.

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I can do that!

FESTIVAL VENUES

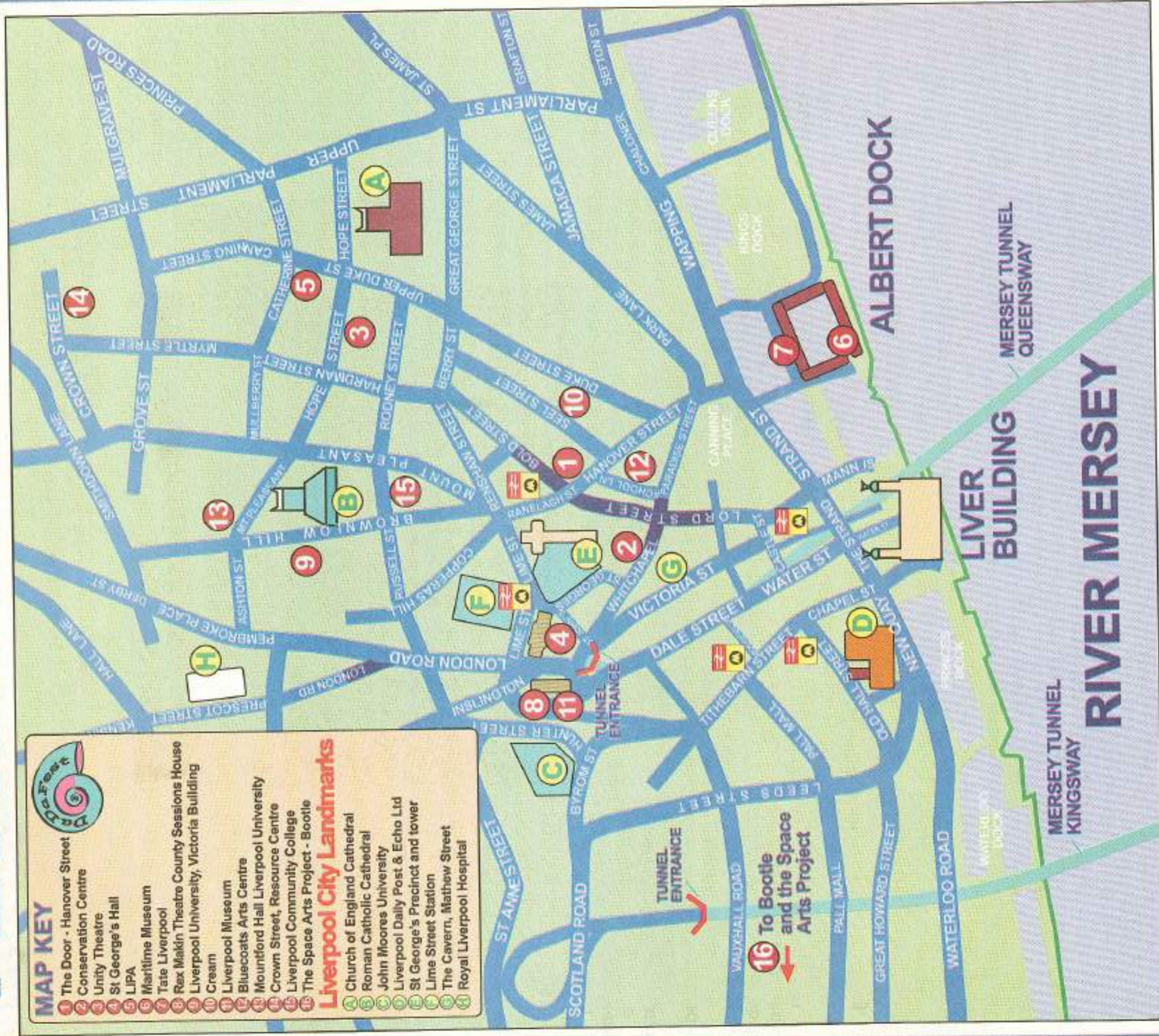
MAP KEY



- 1 The Door - Hanover Street
- 2 Conservation Centre
- 3 Unity Theatre
- 4 St George's Hall
- 5 LIPA
- 6 Maritime Museum
- 7 Tate Liverpool
- 8 Rex Makin Theatre County Sessions House
- 9 Liverpool University, Victoria Building
- 10 Cream
- 11 Liverpool Museum
- 12 Bluecoats Arts Centre
- 13 Mountford Hall Liverpool University
- 14 Crown Street, Resource Centre
- 15 Liverpool Community College
- 16 The Space Arts Project - Bootle

Liverpool City Landmarks

- A Church of England Cathedral
- B Roman Catholic Cathedral
- C John Moores University
- D Liverpool Daily Post & Echo Ltd
- E St George's Precinct and tower
- F Lime Street Station
- G The Cavern, Matthew Street
- H Royal Liverpool Hospital



16 To Bootle and the Space Arts Project



DISABILITY AND DEAF ARTS FEST

Event listings



Note: All the Youth workshops are now full - details can be left at NWDF for any future opportunities

Event type	Name	Time	Venue
Exhibition	Photography Exhibition	9am-4.30pm Nov 30 - Dec 10	The Door, Hanover Street
Exhibition	Finding A View, North West Mental Health Services & Fishbarrel Arts	All day, Dec 1-Jan 5	Conservation Centre
FRIDAY NOVEMBER 30			
Event	DaDaFest launch	3pm	The Door
Performance	Blue Eyed Soul	7.30pm	Unity Theatre
SATURDAY DECEMBER 1			
Event	International AIDS/HIV Day Commemorative Service	8.30pm	St George's Hall
Dance Workshop	Blue Eyed Soul Fee £10	10am-12.30pm	Liverpool Institute for the Performing Arts
Dance Performance	Blue Eyed Soul	7.30pm	Unity Theatre
Craft Demonstration	Museums & Galleries Ship Bottling	10.30am-4.30pm	Maritime Museum
SUNDAY DECEMBER 2			
Guided Tour	Tiger Tales (for under 12s) 2.30pm & 3.30pm	Start times 1.30pm, Museum	Maritime
Guided Tour	British Sign Language Tour	3pm	Tate Liverpool
Guided Tour	Get Moving	12.30pm-4.30pm	Maritime Museum
Craft Demonstration	Ship Bottling	10.30am-4.30pm	Maritime Museum
MONDAY DECEMBER 3			
Panel Discussion	Subject - Dance	10.30am-12.30pm	Rex Makin Lecture Theatre in County Sessions House
Dance Workshop	Led by Denise Armstrong	2pm-4pm	Unity Theatre
Writing Workshop	Led by Ideas in Motion and Windows Project	1pm-4pm	Liverpool University, Victoria Building
Performance/Cabaret	No Excuses and Solid Foundations	8pm	Liverpool Institute for Performing Arts
Music Workshop	Merseyside Youth Association	6.30pm-8.30pm	The Door
Guided Tour	World of Models Tour	Start Times 2.30pm, 3.30pm	Maritime Museum
Craft Demonstration	Ship Bottling	10am-4.30pm	Maritime Museum
Hands-on Demonstration	Natural History	10am, -4.30pm	Liverpool Museum
TUESDAY DECEMBER 4			
Event	Trade Fair	2pm-4pm	Cream
Event	Rave/Dance/Happenin' Tickets: £5	8pm-2am	Cream
Guided Tour	Horrible Histories (for Schools, 7-12 years)	Start times: 10.15am, 11.15am, 12.15am. Group bookings only	Liverpool Museum
Music Workshop	Merseyside Youth Association	6.30pm-8.30pm	The Door
Guided Tour	Touch Tour (book in advance)	12.30pm	Tate Liverpool
Craft Demonstration	Ship Bottling	10am-4.30pm	Maritime Museum
Guided Tour	Hands-on Interaction	10am-4.30pm	Liverpool Museum

TIVAL 30 NOVEMBER - 10 DECEMBER 2001



WEDNESDAY DECEMBER 5

Music Workshop	Merseyside Youth Association	6.30pm-8.30pm	The Door
Tour Plus activities	Museum and Galleries Rush (schools-year 8)	All Day	Maritime Museum
Craft Demonstration	Ship Bottling	10am-4.30pm	Maritime Museum
Guided Tour	Hands-on Interaction	10am-4.30pm	Liverpool Museum

THURSDAY DECEMBER 6

Event	Visual Arts Presentations/Discussions	10am-4pm	Bluecoat Arts Centre
Schools' Project Launch	Liverpool Biennial Schools' Residencies Launch	4pm-6pm	Bluecoat Arts Centre
Dance Workshop	Alan Martin (book through NWDAF)	10am-12pm & 2pm-4pm	Mountford Hall, Liverpool University
Music Workshop	Merseyside Youth Association	6.30pm-8.30pm	The Door
Guided Tour	Touch Tour (book in advance)	12.30pm	Tate Liverpool
Guided Tour	Hands-on Interaction	10am-4.30pm	Liverpool Museum

FRIDAY DECEMBER 7

Exhibition	Drop-in event with displays and performances	1pm-4pm	Crown Street Resource Centre
Drama Workshop	Mockbeggat Theatre Company Workshop (14 years plus). Bookings through NWDAF only	2pm-4pm	The Door
Guided Tour	Hands-on Interaction	10am-4.30pm	Liverpool Museum

SATURDAY DECEMBER 8

Guided Tour	Get Moving	12.30pm-4.30pm	Maritime Museum
Guided Tour	Hands-on Interaction	10am-4.30pm	Liverpool Museum
Event	NWDAF AGM	2pm	Liverpool Community College
Performances	DaDa Live with Julie-Ann Kerner, Merseysign Theatre, Masque, Common Ground, Nasty Girls and Fishbarrel Arts	4.30pm-6pm and 7.30pm til late	Liverpool Community College

SUNDAY DECEMBER 9

Guided Tour	Mother Redcap	12pm-4.30pm	Maritime Museum
Guided Tour	Get Moving	12.30pm-4.30pm	Maritime Museum
Guided Tour	VATman and Robin	12.30pm-4.30pm (at intervals)	Maritime Museum

MONDAY DECEMBER 10

Performance	Merseyside Youth Association and Merseyside Deaf Youth Theatre	6.30pm-8.30pm	The Space Arts Project
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Albert Dock, home of the Tate Gallery and Maritime Museum



Choreographer Alan Martin, using his liberator speech aid



Cream dream for Mark Rowland who is studying at the Liverpool Institute of Performing Arts



Cream, host of the Trade Fair



The NWDAF office will be used as an information point throughout the festival. You can drop in at anytime for further details of the programme.



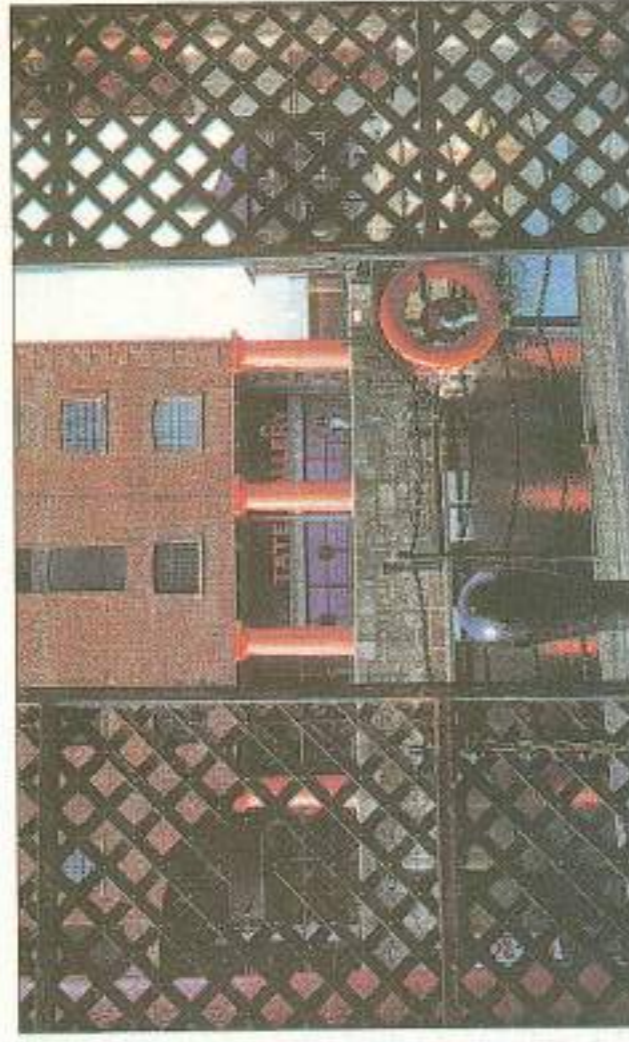
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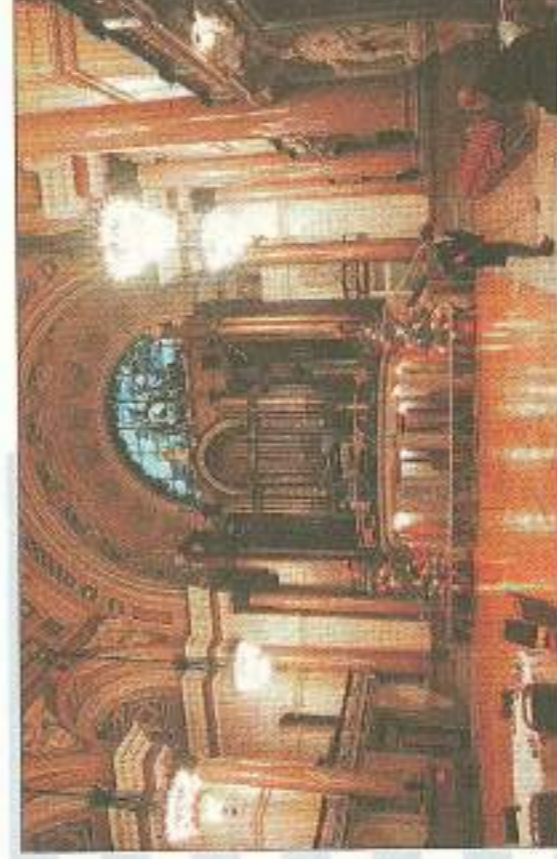
I can do that!

NWDAF would like to thank the following organisations for all their support

Windows Project
 Liverpool City Council – Arts Unit
 Liverpool City Council – Access Department
 Bluecoat Arts Centre
 Liverpool Biennial
 Maritime Museum - NMGM
 St Vincent's School for the Blind
 Tate Liverpool
 Creative Lets
 Crown Street Resource Centre
 Sahir House AIDS/HIV Awareness
 FACT
 Space Arts Project
 Merseyside Dance Initiative
 Mirabilis Media
 Conservation Centre - NMGM
 Merseyside Youth Association - Disability Equality
 People First
 CADT
 TEAM
 Common Ground
 Merseyside ACME
 Brouhaha
 Liverpool Life - NMGM
 North West Arts Board
 Full Circle Arts
 Aware Photographic Arts
 Blue Eyed Soul
 St George's Hall
 No Excuses
 Drake Music
 North West Mental Health Services
 Fishbarrel Arts
 Masque Theatre Company
 Merseysign Theatre Company
 Merseyside Deaf Youth Theatre
 LJMU
 Cream
 RLPS
 Mockbeggar Theatre Company
 Ideas in Motion
 Library Services for Disabled People
 Walker Art Gallery - NMGM
 Liverpool University
 Unity Theatre
 LIPA
 L8 Resource Centre
 Citadel Arts Centre – Disability Arts
 Hope Street Ltd
 Nasty Girls



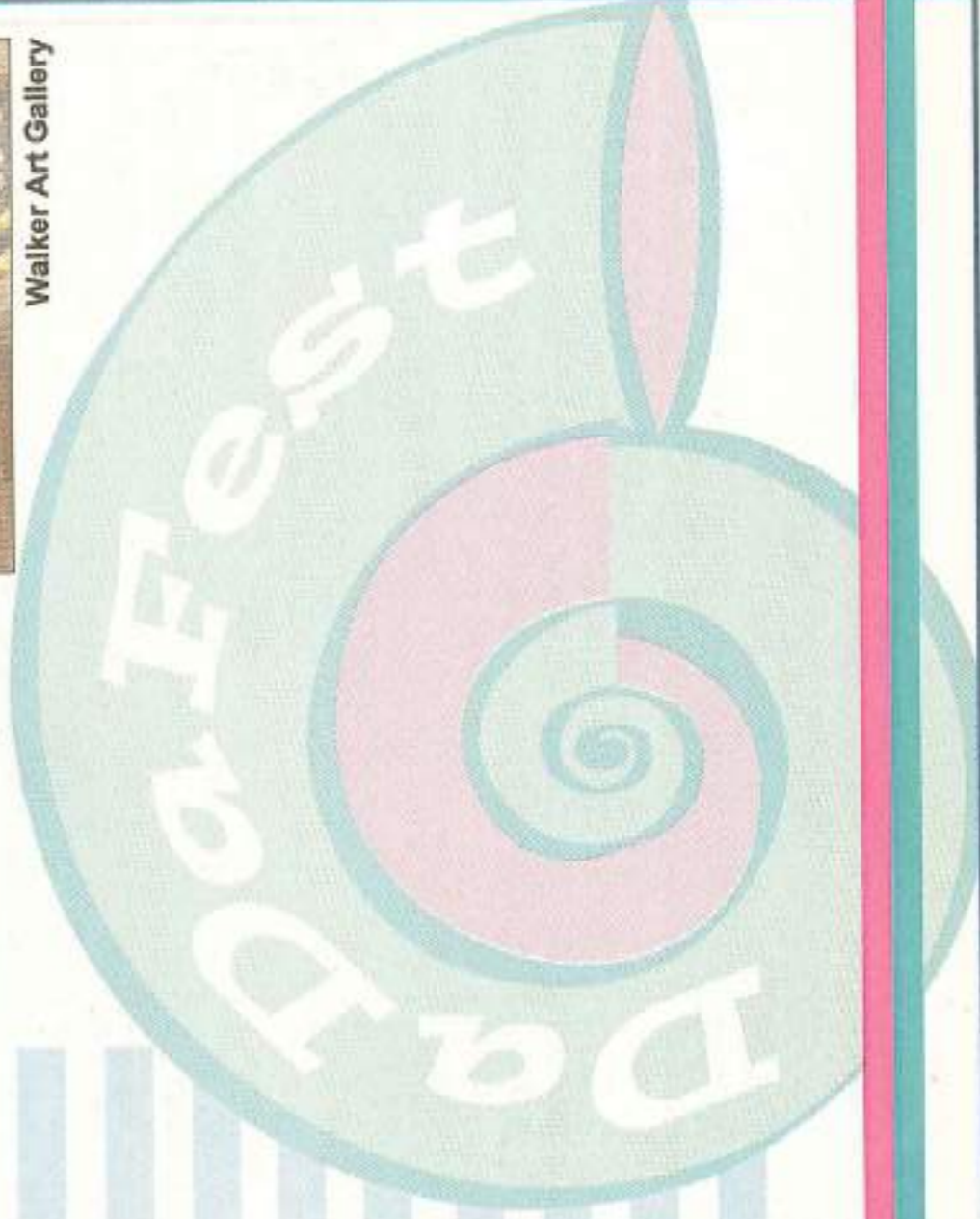
Tate Liverpool
at the Albert Dock



Interior at St George's Hall



Walker Art Gallery





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On Tuesday December 4 at Cream an Arts Trade Fair will be in full swing as part of the North West Disability Arts Forum's (NWDAF) DaDaFest from 2pm until 4pm. The Fair will give disabled people a chance to showcase art and craft work they have created. Organisations providing workshops and arts-related events by and for disabled people will also be in attendance.

The Trade Fair, although tailor-made for disabled people, is a must for anyone even remotely interested in the arts.

Da Da dance event Cream dreaam

DURING the night of December 4, Cream will reverberate to the vibes of DaDaFest's Dance Event at Wolstenholme Square's internationally famous nightclub.

The two DJs spinning the decks - DJ Crip2nite and Mark Rowland are disabled artists.

Mark Rowland will be fulfilling a lifetime ambition to take to the decks at Cream. Mark, who has cerebral palsy, makes computerised techno music with the big toe of his right foot. He has successfully completed a Solid Foundation Course for disabled people run by NWDAF at Paul McCartney's fame school, the Liverpool Institute of Performing Arts (LIPA).

The course, which is a result of a partnership between NWDAF and LIPA, caters specifically for disabled and deaf students. Launched in September last year, course students learn how to compose their own music; as well as acting, singing, percussion and video skills. Mark's tutor, Mandy

Redvers-Rowe said Londoner Mark is, "a brilliant and open performer, with a fantastic talent for music."

No stranger to performing, Mark has already appeared live on stage with Jools Holland and also Bonnie Tyler.

Mat Fraser is a disabled actor, musician and writer. He presented the entertainment series Freak Out for Channel 4, played the character, Marlon in Channel 4's drama series, *Metrosexuality*, and has been 'the man on the bus' in the Virgin Mobile commercial on TV and cinema screens for most of the year!

He was a professional drummer for 15 years in various bands, both as a member, and session player. After coming out as disabled, he made his own voice heard by going into rap and making his own music.

Initially performing to disability audiences, he realised the need to expose the issues of disability in a social context to mainstream audiences, and has been playing poetry clubs, pubs,



● **Mark Rowland - raring to go**

clubs and music venues both in the UK and abroad.

Mat's unique style is delivered with aggression, humour, lyrical dexterity, and passion. Visit him at www.matfraser.com.

Keith Alexander will be performing in his band, Rupture. Keith's style is an eclectic mix of blues, soul, and rock, and he is influenced by Prince. The band will be performing original material by Keith, as well as cover versions.

Writer and performer, Sophie Woolley will also be performing on the night. Her DJ Bird diaries about a relentlessly evil DJ groupie have been serialised in Sleaze Nation. She contributes to the Shoreditch Twat and has also performed her satirical character monologues at the JAM Festival 2001 at London's Barbican, and Sonic Mook Experiment at the Institute for the Contemporary Arts (ICA).

Close-to-the-bone cabaret act, The Nasty Girls will also be delivering their unique brand of entertainment.



cream

Exhibitors at the Trade Fair on Dec 4 include:

● Sue Cordiner, Crown Street Resource Centre
Tel: 0151 708 0245

● Larisa Larkman

● Dave Ward,

Windows Project

Tel: 0151 709 3688

● Mike McCrink,

Common Ground

Tel: 0151 707 8033

● Shulah Walsh,

National Museums and

Galleries on Merseyside

Tel: 0151 478 4626

● Dawn Warburton,

Royal Liverpool

Philharmonic Hall

Tel: 0151 210 2896/2902

● Garnet Marshall,

TEAM Delivery Service

Tel: 0151 709 6881

● Alan Ordish,

Ideas in Motion

Tel: 0151 794 4473

● Colin Serjent,

Creative Lets

Tel: 0151 709 0671/

708 9034

● Phil Samphire,

Full Circle Arts

Tel: 0161 279 7878

● Danny Start, NWDAF

Tel: 0151 707 1733

● Colin Thomas,

AWARE Photographic

Arts Tel: 0151 727 7421

● Val Jones, CADT

Tel: 0151 707 1404

● Terry Caffrey,

Citadel Disabled Writers

Tel: 01744 735 436

Numerous stalls will be

at the Trade Fair, selling

not only arts and crafts

pieces but issuing advice

and information on

courses, workshops and

any disabled arts-related

concern. Be there!

Entry to the Cream Dance Event is £5 on the door. Tickets can be bought in advance from the Virgin Megastore's Box Office in Liverpool's city centre in person, or by calling 0151 256 5555 (a booking fee will be added). NWDAF has 250 FREE tickets available to give away to disabled or deaf people on a first come, first served basis. Telephone NWDAF for your free tickets on tel: 0151 707 1733, minicom: 0151 706 0365, fax: 0151 708 9355, or e-mail: alison.jones@nwdaf.co.uk.



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i can do that!

Express yourself

EXPRESSING yourself through dance is a marvellous way to release your creative energy. The North West Disability Arts Forum encourages disabled and deaf people to become involved with dance through a number of workshops and is a forerunner in promoting disabled and deaf artists.

In order to keep disabled and deaf dance at the forefront of the cultural agenda, the NWDAF will be holding a Dance Panel discussion on Monday December 3. The event is part of the DaDa Festival and will take place at the

County Sessions House, (entrance in Mill Lane) next to the Walker Art Gallery, between 10.30am and 12.30pm.

The panel discussion will be chaired by Ruth Gould, Creative Director of NWDAF and will include leading lights in the field of disability and deaf dance. The aim is to discuss how deaf and disabled people can influence the world of dance and how creating access for all it offers each person the opportunity to explore the free movement of dance.

The panel includes Alan Martin who is a wheelchair user and communicates

through an electronic keypad. Alan is a prime example of how a disabled person can excel at, and provide an enormous contribution to the art of dance. Alan will also be running a dance workshop on Thursday December 6 at the Mountford Hall, Liverpool University.

Also on the panel will be two members of the integrated dance group 'Blue Eyed Soul,' who will also be performing at the festival.

Each panel member will address the audience for 10 minutes and an open discussion follows. The

event is free and will last for two hours. If you would like to express your opinion on disabled and deaf people in dance then why not come along and join in the discussion?

Throughout the DaDa Festival there will be dance workshops and performances celebrating disabled and deaf dance culture.

For further information telephone 0151 707 1733, minicom 0151 706 0365, e-mail info@nwdaf.co.uk or fax 0151 708 9355.

Visit the NWDAF web site at www.nwdaf.co.uk for more details.

Forum helps create free expression and awareness

THE DaDa Festival not only celebrates the free expression of disabled and deaf people within the arts but also promotes emotive issues and generates awareness.

As part of the DaDa Festival, the North West Disability Arts Forum (NWDAF) will hold its Annual General Meeting (AGM) on Saturday December 8 at 2pm. Hosted by the Liverpool Community College's Arts Centre, which is a new building with ultra-modern facilities and exceptional accessibility, the AGM is an opportunity for members of the NWDAF board to discuss its impact and explain what the group has achieved throughout the year.

The NWDAF is a charity and therefore has public accountability. The AGM is an open forum where everyone is welcome and provides the ideal opportunity for the general public to get to know about the NWDAF and what it stands for.

There are seven individuals on the Board - all of whom are disabled or deaf - including Chairperson Gill Wake, Vice Chairs Andrew Kavanagh and Mary Simpson, Eileen White, Dr



NORTH WEST DISABILITY ARTS FORUM TEAM

Laurence Clark, Mark Staines and Anne Cunningham.

In addition to the AGM, students who attended the Disability Arts Cabaret Skills summer school will be collecting their certificates. The summer workshop included music, dance and drama and the programme was drawn up by the NWDAF in conjunction with LIPA. The workshop was accredited by the Merseyside Open College Network and those collecting certificates will

include six people who achieved level 2 and five who achieved level 1. The AGM will be followed by DaDa Live, which is a celebration of dance, music and drama, with artists including Merseyside Deaf Theatre, Masque, CommonGround Sign Dance Theatre, Nasty Girls, Fishbarrel and Julie-Ann Kerner. The performance begins at 4.30pm with the first half ending at 6.00pm. This is followed by an intermission recommencing with the evening session at 7.30pm. The event is free - although a donation would be welcome.

The NWDAF is always looking for new members for the Board especially with a legal or finance background plus artists who can assist with workshops. If you are interested please contact the NWDAF on tel: 0151 707 1733, minicom: 0151 706 0365, e-mail: info@nwdaf.co.uk, fax: 0151 708 9355. Board meetings take place monthly and all travel and access costs will be met. For more information visit the NWDAF web site www.nwdaf.co.uk.