



**DaDaFest**  
**10**  
international

## **Objects of Curiosity and Desire**



**18 November - 3 December**

**The Festival of Disability and Deaf Arts**



# We are proud to invite you to DaDaFest International 2010

The programme is a brilliant mix that inspires and celebrates talent and excellence in disability and deaf arts, the key aim in the work of DaDa.

Garry Robson has done a marvellous job in bringing together artists from across the globe to explore the theme of *Objects of Curiosity and Desire*, investigating identity and our place in an ever changing world.

Without the funding support of Arts Council England, Culture Liverpool, Liverpool Primary Health Care Trust, Creative Scotland and our sponsor UNISON, we would not be able to put on such a bold and enticing programme. We are extremely grateful for their support and belief in our work. Thanks also to **mygames** (powered by **v**), the partner for our fantastic youth volunteer programme. We invite you to engage, participate and most of all enjoy!

Ruth Gould Chief Executive Officer, DaDa – Disability and Deaf Arts



Supported by  
**ARTS COUNCIL ENGLAND**



Thanks to the city of Liverpool for its financial support.

# We present a unique festival of cutting edge work



Like the plot of the movie *Inception*, DaDaFest International 2010 is about planting an idea. In this case the idea that Disabled and d/Deaf people are not simply passive consumers of a ‘tragic’ destiny but active participants in all areas of life, with a unique and valuable cultural perspective. With the high quality and stimulating work on show this year I think we can rest our case. Highlights this year have been the development of the festival outside the North West with the inaugural DaDaFest International Scotland whilst at the same time to grow in stature internationally, with artists coming from as far afield as Uganda, India, South Africa and Japan. But just as importantly we have been able to forge producing relationships with a number of key venues and festivals in Liverpool. For whilst the festival will continue to grow over the next decade as it has done in its first ten years, it is only able to do this because it is strongly rooted in the City of Liverpool and its people. I hope you enjoy.

Garry Robson Artistic Director, DaDaFest International 2010

This brochure is available in other formats on request to the DaDa office.

Individual events have information on the support offered:

 British Sign Language Interpreted

 Audio Described

 Open Captions/ Palantypist

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# DaDaArt



*The Nightmare*-Tom Shakespeare

Stunning works from a range of artists that play on the festival's core theme *Objects of Curiosity and Desire* with a particular focus on 'identity'.

# Look

Friday 12 November-

Friday 3 December

Free



St George's Hall Open Tuesday-Sunday, 10am-5pm

The *Look* exhibition draws together works from artists in six shows across three venues.

## Look At Me - Marlene La Roux

*"Just because you are blind and unable to see my beauty doesn't mean it does not exist"* says Margaret Cho, represented in photographs by Lucie Pavlovich. The sensual portraits and accompanying candid stories showcase the lives of 23 South African women living with disabilities.   
DaDa  
UKpremiere



## Cover Story - Alexa Wright

Wright's work explores the way that a person's identity is constructed in the mind of the observer, drawing attention to the significance that is still attributed to both 'normal' and 'abnormal' human faces. The video installation is made up of images and language, with a narrative taken from interviews with women who have facial impairments.



## Meet the Artist: Alexa Wright

Friday 19 November, 1.30-2.30pm, St George's Hall



## **Animal - Sunaura Taylor**

*Animal* contains powerful photographic discourses of disabled people and of animals, including medical photographs, sideshow images and butcher's diagrams. Sunaura Taylor, an artist, writer and activist from California, explores these photographic histories through print making and painting.

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## **Hidden Herstories**

The life stories and experience of d/Deaf and disabled women from Merseyside in their own words, facilitated by artist Jane Forster with accompanying audio. This creative response to capturing their histories reveals universal themes of friendship, families, work and education but also shows experiences of segregation and separation, the health and social care system, discrimination, Deaf communities and political activism.

## **Multi - Sensory Tours**

The Bluecoat - 20 November, 1-4pm

St George's Hall - 27 November, 1-4pm

Free event, booking recommended

Telephone: 0151 707 1733

Email: [events@dadafest2010.co.uk](mailto:events@dadafest2010.co.uk)

Naomi Kendrick will be providing workshops for both *Look* at St George's Hall and *Objects of Curiosity and Desire* at the Bluecoat to increase opportunities for visually impaired and blind people in the UK to engage with and create art. The workshops are multi sensory and include verbal (audio) description in combination with objects, sounds, smells and even tastes inspired by the exhibition.

In association with FACT (Foundation for Art & Creative Technology) and National Museums Liverpool

## **Look**

Friday 12 November-Friday 3 December

World Museum

10am-5pm daily

Part of Young DaDaFest, a snapshot of the next generation of Disabled and d/Deaf artists, illustrating the wealth of creative talent that exists in the region. The exhibition comprises of work produced by artists aged 13-19 exploring their interpretation of the 'Look' theme.

## **Beyond Sight - Partho Bhowmick**

Friday 12 November-Friday 3 December

Liverpool Cathedral

8am-6pm (restricted viewing times on Sundays, please check [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk) for details)

This startling photography exhibition from India by visually impaired people brilliantly illuminates a new approach to capturing images revealing that photographs are made successfully in the mind as much as by the eyes. The work engages the active participation of the sighted viewer to understand the experience of expressing a world that is not seen or partially seen.

## **Meet the Artist: Beyond Sight Portraits**

Friday 19 and Saturday 20 November, 11am-2pm, The Bluecoat

At this event you will have the chance to take away your portrait, there will be a small charge to cover printing costs. BSLI provided at the Friday event. DaDa  
UKpremiere



## Objects of Curiosity and Desire

Thursday 18 November –  
Friday 3 December  
10am–6pm  
The Bluecoat

Exploring the human body, its quirks, questions and endless fascinations, *Objects of Curiosity and Desire* presents work in a range of media.

### **Perception I-IV - Ju90**

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Through the playful evocation of Matisse's *Backs*, these lightboxes examine the significance of the nude in art history and its relationship with the disabled body.

### **Motion Disabled - Simon Mckeown**

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This new video in the series integrates motion capture and 3D animation, highlighting the intricacies and uniqueness of individuals' physicality.

Friday 3 December, 5pm-late - Mckeown's latest work in his Motion Disabled series, featuring Claire Cunningham, will be projected onto the George's Dock Ventilation Tunnel.

### **R:Evolve - Tanya Raabe**

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This interactive installation explores four women's diverse perspectives of the female nude in contemporary culture.

## **Incarnate - Tom Shakespeare**

Based on historical paintings, Shakespeare's highly stylised photographs examine birth, death and the vulnerability of embodiment.

## **AD))) Odette and Odile -Yinka Shonibare MBE**

Shonibare's short film lampoons and undermines notions of cultural authenticity, simultaneously innocent and subversive, he addresses a range of cultural and historical issues blurring the boundaries of design ethnography and contemporary art.

Please note, *Odette and Odile* will be showing on 18 November (5pm-10pm), 22 Nov (10am-6pm), 24-26 & 28 Nov (10am-12pm), 27 Nov (12.30-6pm) only.

## **Sputnik - A Project of Possibilities**

The Kinetic installation will be in the Bluecoat courtyard. Created by Sharmanka's master sculpture Eduard Bersudsky in collaboration with Fittings Artistic Director Garry Robson, it explores the possibilities of flesh and steel hard-wired to the imagination.

Watch *Sputnik* come alive every day at 12pm and 4pm and look out for free performances accompanying the work involving local performers and artists in association with Merseyside Dance Initiative, including a workshop on Tuesday 23 November at 4pm.



Tanya Raabe  
**The Nude: ReDressed**



Friday 19 November  
11am-1pm and 2pm-4pm  
The Bluecoat  
Free-ticket required

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

The Nude: ReDressed is a life drawing workshop. Whilst experimenting with different mixed media techniques the participants are invited to engage in debate and discussion around the notion of a Disabled Nude.

In association with Tate Liverpool

## **Ways of Revealing**

Wednesday 1 December, 2.30-4pm

Tate Liverpool

Free-booking required Telephone: 0151 702 7400

Online: [www.tate.org.uk/liverpool/eventseducation](http://www.tate.org.uk/liverpool/eventseducation)

Ways of Revealing is a creative workshop led by Raabe to begin to find ways of changing how galleries and the public access disability culture in our public art collections.



In association with Tate Liverpool

## **The Public Choice Portrait**

Friday 3 December, 1-4.30pm

Tate Liverpool

Free-drop in

The Disabled actor and writer Nabil Shaban will have his portrait painted live by Raabe.



# Artist Residencies - Bordering on Identity

Metal at Edge Hill Station

Monday 22 November - Friday 3  
December



At this unique artist in residency programme created by DaDaFest in partnership with Metal, performance artists Sinéad O'Donnell (Ireland), Mariel Carranza (Peru), Poshya Kakl (Iraq) and Gillian Wylde (Scotland) will be developing their ideas by investigating disability, live art, and invisibility.

The artists will also present their findings in action at the Happening Weekend hosted at the Bluecoat (see page 27).

If you wish to get involved or meet the artists in residence then visit [www.metalculture.com](http://www.metalculture.com), telephone 0151 707 2277 or email [edgehill@metalculture.com](mailto:edgehill@metalculture.com).

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commission



# DaDaScreen



*Oska Bright*

DaDaFest presents a series of films that offer groundbreaking interpretations of the disability experience.



## Oska Bright Film Screening

Wednesday 24 November

10.45am-3pm

Treasure House Theatre,  
World Museum

Free, booking required



Telephone: 0151 478 4543

Email: [learning@liverpoolmuseums.org.uk](mailto:learning@liverpoolmuseums.org.uk)

Screenings of award-winning films from the Oska Bright Film Festival, the world's leading festival of short films made by people with learning disabilities. Animation, drama, documentary and comedy; come and see a great range of films from across the country and abroad.



## Oska Bright Workshop

Thursday 25 November, 10.30am-12.30pm

World Museum

Free, booking required, Telephone: 0151 478 4543

Email: [learning@liverpoolmuseums.org.uk](mailto:learning@liverpoolmuseums.org.uk)

A masterclass in film-making skills for local learning disabled film-makers.

## DaDa Visions New Films

Thursday 18 November – Friday 3 December

BBC Big Screens nationally

See [www.bbc.co.uk/bigscreens](http://www.bbc.co.uk/bigscreens) for locations

Featuring Naomi Kendrick's new film of her 'drawing music' and Simon Mckeown's animation conjuring up the joy experienced through dance.

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commission







In association with FACT  
**Unarmed and  
Dangerous: DaDa Screen  
at FACT**

Tuesday 30 November -  
Thursday 2 December, 2pm  
FACT  
£5/£3

Telephone: 0871 902 5737 Online: [www.fact.co.uk](http://www.fact.co.uk)

A series of provocative feature films accompanied by a special selection of shorts chosen by guest curator Lawrence Carter-Long from the Dis-This New York Film festival.

Features will include *El Cochecito*, a crazy Spanish film from 1960 about a man's yearning for a wheelchair and the lengths he'll go to get one, *The Art of Negative Thinking*, a 2006 Norwegian black comedy that revolves around a man who is adjusting to life in a wheelchair and the socialising group he is made to join, and the inimitable Mat Fraser's martial arts epic *Unarmed But Dangerous*.

## The Dark Behind My Eyelids

See page 38

The morning of the one day conference will include the films; *The Woman who Thinks Like a Cow*, a Horizon documentary about the autistic author and agriculturalist Temple Grandin and *The Sunshine Boy* (Iceland) about a mother's search to make sense of autism.



# DaDaPerforms



*Extra-Ordinary*

DaDa Performs presents the best of dance, music, comedy, theatre, puppetry, burlesque and more from the big wide world of deaf and disability arts.



In association with LEAP 2010  
year of dance

**GIMP**

Thursday 18 November

7.30pm

Liverpool Playhouse

£15/ £10



Telephone:0151 709 4776

Online:[www.everymanplayhouse.com](http://www.everymanplayhouse.com)

An International dance phenomenon with sell-out performances across the USA and festivals worldwide, *GIMP* examines the uncompromising ways in which we are often identified or defined by our physicality. It is about beauty, not the photo-shopped, airbrushed kind, but a harsher more unexpected one.

Choreographer Heidi Latsky creates her most emotionally impactful and critically acclaimed dance evening of her career. "*GIMP beautifully resets preconceptions about bodies and movement.*" - The New Yorker

An *AfterWords* post show discussion will follow.

DaDa  
UK premiere

## Arts and Disability with Heidi Latsky

Friday 19 November, 1pm-4pm

Merseyside Dance Initiative Studio

Free, booking required with DaDa. Telephone:0151 707

1733 Email:[events@dadafest2010.co.uk](mailto:events@dadafest2010.co.uk)

Heidi Latsky and *GIMP* cast member Catherine Long will share with workshop participants some of their choreographic processes. Participants will have attended the *GIMP* performance.



## The Grimstones - Hatched

Friday 19 November

7pm

Unity Theatre

£10/£8 under 16s £6,

Family £28

(2 Adults, 2 Children)



Telephone: 0844 873 2888

Online: [www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)

DaDa  
UKpremiere

This beautiful gothic fairytale is told with giant books, exquisite old-world marionettes and sign-language. There is a girl who reads dreams, a grandfather who heals people with his magical concoctions, and a baby boy with three legs...Created by Asphyxia, this magical, macabre and inspiring tale sprinkled with comedy will win the hearts of adults and children alike.

*"Enchanting and captivating!"* - Rip it Up Magazine

## Compagnie of Strangers - Moomsteatern

Saturday 20 November, 7pm

Unity Theatre

Admission and booking details as above.

DaDa  
UKpremiere

An old man climbs into a world of giant ballerinas who dance about love and a violent end. Combining a wickedly dark sense of humour with visual pranks and giant puppets, revelling in the perils of a journey into the past. The first UK appearance from acclaimed Swedish Theatre Company, Moomsteatern, who create stunning visual works that confound stereotypes and challenge prejudice.



## Deaf Arts Day

Saturday 20 November

10.30am-4pm

Contemporary Urban Centre

Adults £3, Children under 16

Free



Telephone: 0151 708 3529

Online: [www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

Join us for a celebration of Deaf arts and Culture as Sweden's Internationally renowned Tyst Teater presents *Sagor för de Minsta (Stories and Tales for the Young Ones)*, a beautiful excursion into traditional storytelling by Gunilla Vestin Wallin, one of Tyst Teater's most famous actors. The company invites all children between 4-7 years old (and their families) to a performance with new stories and old tales told in international sign. Tyst will also host a conversation called *Look at Me!* about their performance, history and future.

Asphyxia will be presenting an abridged version of *The Grimstones - Hatched* (page 20) and DaDaSings will give a fantastic performance of signed song.

Tyst is a <sup>DaDa</sup> UK premiere

DaDaSings is supported by:



 **A Festival of Choirs**  
Saturday 20 November  
7.30pm  
The Palm House, Sefton Park  
£7/£5



Telephone: 0151 702 5324 Online: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

DaDaFest International 2010 is proud to present an evening of choirs in the glorious surroundings of the Palm House as old rivals from *Last Choir Standing* The Belfast *Open Arts Choir* and Liverpool's own *Sense of Sound* face off against one another with a selection of rip-snorting songs.

They will be joined in this classic rematch by DaDaSings with Caroline Parker. *Operatunity* winner Denise Leigh will be the referee for the evening.

DaDaSings is supported by: 



 **Dr Sketchy**  
Sunday 21 November, 2-6pm  
The Bluecoat  
£6

Telephone: 0151 702 5324

Online: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Dr Sketchy puts the life back into life drawing in this DaDaFest special with Diva Hollywood. Experience cutting-edge burlesque and then sketch the performers in poses ranging from sassy to serene.





## The Book of Judith

Sunday 21 November

7.30pm

The Palm House, Sefton Park

£7/ £5



Telephone: 0151 702 5324 Online: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

An experimental musical by acclaimed Toronto playwright Michael Rubinfeld. Inspired by and dedicated to Judith Snow, a wheelchair-using author, lecturer and campaigner, this powerful personal story is about changing minds and changing lives. Featuring the *DaDaSings Choir* as the Chorus. Contains Nudity.

DaDa  
UKpremiere

In association with Unity Theatre

## Me and Marilyn Monroe - Play Readings

Monday 22 and Tuesday 23 November, 7pm

Unity Theatre

£4/ £3

Telephone: 0844 873 2888

Online: [www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)

*"Only me and Marilyn Monroe get looked at every time we walk into a room"* once remarked a disabled poet.

Taking this as their inspiration, up-and-coming Deaf and Disabled writers in the UK were invited to turn their own unwavering gaze upon the world around them. These two evenings of different rehearsed readings of new works present the sometimes provocative and always entertaining results.

DaDa  
UKpremiere

DaDa  
commission



 **What's the Best Medicine?**  
- Laurence Clark

Tuesday 23 November

8pm

The Bluecoat

£8/ £6



Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)  
Stark political comedy at its best from disabled comedian Laurence Clark, based on a journey across America and the UK, investigating health inequalities, right-to-life issues and American misconceptions of our health and social care system.

*"He makes Chris Morris look lightweight. Dangerously funny."* - The Scotsman

DaDa  
commission



 **Shoes, Sheep and Saviours**

Wednesday 24 November, 8pm

The Bluecoat

£8/ £6

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

The UK Premieres of three new short plays dealing with beauty, femininity, cultural expectation and...well...

*Sheep! Screw You Jimmy Choo* and *Larry Gets the Call* are produced and performed by American writer and performer Christine Bruno whilst *Miss Cherry Ripe Presents, Coffee and Sheep* is written and produced by Greek Australian tap dancing legend Kiruna Stamell.

DaDa  
commission





In association with In the Frame  
and Tate Liverpool  
**Carnival of the  
Unexpected**

Thursday 25 November

7-10pm

Tate Liverpool

£5

Telephone: 0151 702 7400

Online: [www.tate.org.uk/liverpool/late](http://www.tate.org.uk/liverpool/late)

Following the success of last year's arty party Magic Mirror Ball, we're collaborating with *In the Frame* and organising a night of spectacular entertainment with halls of mirrors, live projections, mask making, DJ's, dancing, food, drink and performance. The event is by and for adults with learning disabilities and anyone who's not afraid of the unexpected. Carnival fancy dress encouraged.

Critically acclaimed funk, punk and hip hop band *The Fish Police* will be making a special appearance at 'Late at Tate', on their way back from a sell out performance at New York's Lincoln Center. Supported by Heart n Soul.

*"The Fish Police are slick, polished, professional and certainly know how to play an audience."* - Disability Arts Online.

Carnival of the Unexpected is supported by:



 **FAT - Pete Edwards**  
Thursday 25 November, 8pm

The Bluecoat

£8/£6

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Combining movement, humour and multimedia with bizarre and poignant anecdotes. FAT is a gay disabled man's journey in search of his heart's desire. It follows James in his surreal quest to find the fat man, eat spaghetti and live happily ever after. Contains nudity.

 **The Freak and the Showgirl**

Friday 26 November

8pm

The Bluecoat

£8/ £6



The Happening

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

In this fast paced comic cabaret of striptease, freak show and subversive song, Julie Atlas Muz, performance artist and Miss Coney Island 2006 alongside Mat Fraser, film, television and stage actor and presenter perform their greatest hits, new work, daring duets and hilarious audience participation. Contains nudity, for over 18's only.

DaDa  
UKpremiere



## Bad Bodies: A Happening Weekend

Friday 26-Sunday 28 November

All events are at the Bluecoat and are free unless otherwise specified.

DaDaFest takes over the Bluecoat for a weekend of music, live art, interventions and performances, perfect moments and strange encounters.

### **Krip-Hop Nation Presents Mcees with Disabilities International**

Friday 26, 7.30pm-12am

This international project of Hip-Hop and other 'Musicians with Disabilities' from Uganda, USA and the UK.

DaDa  
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### **Bordering on Identity**

Friday 26-Sunday 28, Intervals throughout the day

A durational performance from the DaDaFest artists in residence, Sinéad O'Donnell (Ireland), Mariel Carranza (Peru), Poshya Kakl (Iraq) and Gillian Wylde (Scotland). See page 14 for more information.

### **Coffee and Sheep - Kiruna Stammell**

Saturday 27, 1-1.30pm

A performance of the play, weaving together burlesque, poetry and the blues.

**Bastilles Englan - Sean Burn**

Saturday 27, 11am and 4.30pm

The artist will be performing his playful and provocative Bastilles Englan, an exploration of escaping our asylums and the subsequent journey towards fragile freedoms.

Audio Description at the 11am event only.

**Bed-In**

Saturday 27, between 11am-3pm

Various DaDaFest performers including Penny Pepper Julie McNamara and the Feral Four will be taking their place in the Bluecoat's *Bed-In*; performance art in celebration of John Lennon's action for peace.

**Poets on the Prowl - Dan Egg, Roger Cliffe-Thompson and Penny Pepper**

Saturday 27-Sunday 28

These poets will be roving the Bluecoat's many spaces over the Happening Weekend, offering chance encounters and intimate reflections.

**Krip-Hop DJ Workshop**

Parr Street Studios

Saturday 27, 6-8pm

Learn some of the Krip Hop Collective's skills in this workshop, suitable for all.

**Krip-Hop Nation Networking**

Sunday 28, 1-4pm

Parr Street Studios

Live performances, panel discussions, film showings, poetry readings and live DJ workshops.



## Corpo llicito (The Post Human Society)

Guillermo Gómez-Peña and Roberto Sifuentes (La Pocha Nostra)

Saturday 27 November, 8pm  
The Bluecoat

£8/ £6

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

La Pocha Nostra's totemic and immersive performances have inspired a devoted following, using their bodies as sites for political reinvention and poetic prophesying.

As part of DaDa's commitment to continuing professional development, Guillermo Gómez-Peña and Roberto Sifuentes will be leading a workshop with selected Liverpool artists who will be assisting at this unmissable performance. Visit [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk) for updates. In association with Homotopia, the Bluecoat, Merseyside Dance Initiative and LEAP 2010 year of dance.

Followed by

## DaDa Does the Hub

The Bluecoat

Saturday 27 November, 9.30pm-Late

Free

A poppermost of the toppermost late night cabaret of musical mayhem, sensitive soundbites, and wickedly right off humour featuring punky songster Mr Angry Fish, luscious laugh machine Liz Carr, the ever popular rock 'n' roll giants Mr Leigh Stirling and the Raspberries, Krip-Hop Nation and the Feral Four.



## Criptease - Jo Weldon

Sunday 28 November, 3-5pm

The Bluecoat

Free, ticket required

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Jo Weldon, the Headmistress and founder of the New York School of Burlesque, will be sharing her skills all week with seven handpicked DaDa Divas. Join Burlesque force of nature Jo as she puts the Divas through their paces with some saucily sexy results. Limited availability.

DaDa  
commission



## DaDaLesque

Sunday 28 November

7.30pm

The Bluecoat

£12/ £9



Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

With '50s belle Millie Dollar, the ever charismatic Mat Fraser and special guests including infamous headmistress of The New York School of Burlesque Jo 'Boobs' Weldon, Anna Fur Laxis and Julie Atlas Muz, DaDaFest's perennial favourite promises to reach new heights in the art of the striptease, a popular entertainment throughout history. Contains partial nudity, for over 18's only.



## Bi Polar Ringmaster

Monday 29 November

8pm

The Bluecoat

£8/ £6



Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

A poignant and funny exploration of passion and disappointment. The solitary ringmaster plays with perceptions of mental ill health and performance, conjuring up vivid circus performances on film and in his imagination. No matter what, *‘the show must go on.’* This is a work in progress performance of an Unlimited Commission, part of the London 2012 Cultural Olympiad programme.



## Extra-Ordinary

Tuesday 30 November

The Bluecoat, 8pm

£8/ £6

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

David Toole is acclaimed for his work as an actor and dancer on stage and screen. His credits are numerous, his critics adoring and his biggest fan is about to partner him in an extraordinary dance duet. How will the naïve South African Lucy Hind fare?

*“The Comedy is brilliantly pitched”* – Yorkshire Post







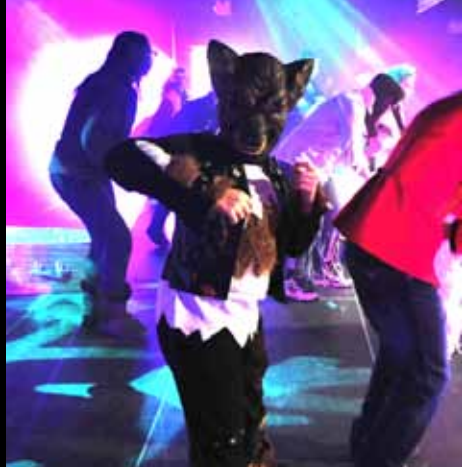
## Young DaDaFest

Wednesday 1 December

5pm

Contemporary Urban Centre

£3/ £2 (free for under 18s)



Telephone: 0151 708 3529

[www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

Comprising of a series of unmissable performances and an awards ceremony, designed to showcase and celebrate the talents of Disabled and d/Deaf young people from across Merseyside. Includes the first performances from *DaDaLive*, a live arts programme delivered through a partnership between Fittings Multimedia Arts, and Fuse: New Theatre for Young People. A highly anticipated event with a jam-packed talent show format.

In association with the Bluecoat



## Speaking in Tongues - Spoken Word with Eli Clare and Sophie Woolley

Wednesday 1 December, 8pm

The Bluecoat

£5/ £3

Telephone: 0151 702 5324 Online: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Eli Clare weaves hope, critical analysis and compassionate storytelling together in his work on disability and queerness. Sophie Woolley creates comic monologues and electrifying short stories. Hear both reading from their work at this unmissable event.



# I Fall to Pieces - Kaitie O'Reilly

Thursday 2 December, 7pm  
Contemporary Urban Centre  
£8/ £6

Telephone: 0151 708 3529

Online: [www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

This is a rare chance to catch a work in progress performance of an Unlimited Commission by acclaimed playwright Kaitie O'Reilly before it becomes part of the finished work *The 'd' Monologues* for the Cultural Olympiad.

An unforgettable trip through the badlands of mental health and Country and Western, featuring Liverpool's own Julie McNamara.



## Dances for Non Fictional Bodies

Thursday 2 December  
8pm  
Contemporary Urban Centre  
£8/ £6 (or £10/ £8 for joint ticket  
with *I Fall to Pieces*)



Telephone: 0151 708 3529

Online: [www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

DaDa  
commission

Our bodies more than ever are shaped and marked by the imagination of higher levels (and narrower definitions) of performance. Jess Curtis's company Gravity present this experimental dance theatre work featuring Claire Cunningham with dramaturgy by Guillermo Gómez-Peña.

# Making Dances for Non Fictional Bodies

Friday 3 December, 1pm-4pm

Merseyside Dance Initiative

Free, booking required with DaDa

Telephone:0151 707 1733

Email:events@dadafest2010.co.uk

A movement workshop with Jess Curtis and Claire Cunningham.

In association with Merseyside  
Dance Initiative and LEAP

## Leftovers - Contemporary Dance from the Other Side

Friday 3 December

8pm

The Bluecoat

£7/ £5



Telephone:0151 702 5324 Online:www.thebluecoat.org.uk

A dance bill that redefines expectations of physicality.

Australian choreographers Marc Brew and Caroline Bowditch present a brand new duet *Leftovers*, “an eclectic mix of discarded dances carefully gathered from the studio floor - each one with its own potential”, Marc’s beautiful solo *Remember When* and Caroline joins UK live artist Fiona Wright for their acclaimed collaboration *She Was A Knife Thrower’s Assistant*. Japanese choreographer Chisato Minamimura completes the bill with *NEW BEATS* a playful two-hander that explores a deaf perspective on sound.



# DaDaWorks



*Leroy Moore*

DaDaFest is all about getting involved, this section of the festival includes conferences, discussions, workshops and unusual encounters.



## Change - Working with Disabled Dancers

Friday 19 November, 5-7pm

The Bluecoat

Free, ticket required

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Join Heidi Latsky's GIMP dancers and Candoco Dance Company as they debate changing aesthetics and preconceptions. Where are all the disabled dancers? Can disabled dancers be replaced by other disabled or non-disabled dancers?

This lively conversation aims to dig deeper into why we don't see more disabled dancers on stage.



In association with Homotopia

## The Powerhouse of the Supermen - Does Gay Culture Exclude Otherness?

Saturday 20 November

11am-4pm

The Bluecoat

Free, ticket required



Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Where, in a gay lifestyle of muscle, hedonism, youth and homogeneity do you fit if you are queer and disabled or queer and old? In the morning David Hoyle and Tanya Raabe, as part of Fittings 'The Ugly Spirit' Cultural Olympiad project, will explore 'the divided self'. In the afternoon a debate chaired by Mat Fraser will reflect on the marginalisation of disabled communities in gay culture.

# Dream in a Box

Tuesday 23 November, 9am-4.30pm

The Bluecoat

£5 with lunch, £2.50 without

Telephone:0151 702 7759 or

email:alice.d@thebluecoat.org.uk

Blue Room meet at the Bluecoat to make art together. Join them for a fabulous day of arts activities developed by and for learning disabled people. Choose from workshops in dance, theatre, singing and visual art. Meet new people, work with artists and have a great time!



In association with FACT  
(Foundation for Art & Creative  
Technology)

## Roy Stringer Lecture - Stelarc

25 November, 7.30pm

FACT

£9/ £6



Telephone:0871 902 5737 Online:[www.fact.co.uk](http://www.fact.co.uk)

Being Human, are we obsolete? At what point do we accept that we have become machines? Known for having an ear transplanted on his arm, this influential Greek Australian-based performance artist incorporated themes of cyborgization and other human-machine interfaces in his work. Stelarc will be in conversation with Liz Carr in the third of a programme of annual lectures in honour of FACT's late Chairman Roy Stringer.



In association with Liverpool Biennial and the Bluecoat

## The Dark Behind My Eyelids

**NIET NORMAAL**

Saturday 27 November, 9.30am-5.30pm

The Bluecoat

Free, ticket required

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

This conference discusses the relationship between art, thinking and normalcy. What are our assumptions when we distinguish between thought and feeling, body and brain, identity and difference? How is (dis)ability marked by these assumptions and in whose interests are we marking them when we enter the space of art? Does it really help any artist to have their work labeled by gender, race or disability? The morning will be devoted to a series of screenings reflecting on autism (See Page 17). The afternoon will consist of three panel conversations *Conditions of Development*, *Niet Normaal – Difference on Display* and *The Beast and the Sovereign or Questions of Responsibility*. Panelists include: Wendy Jacob, Hansel Bauman, Aaron Williamson, Ine Gevers, Mat Fraser, Ute Meta Bauer, Bryan Biggs and Eli Clare.

## Sins Invalid - An Unashamed Claim to Beauty in the Face of Invisibility

Sunday 21 November, 11am-1pm

The Bluecoat

Free, ticket required

Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Leroy Moore presents an introduction to Sins Invalid, a performance project that incubates and celebrates artists with disabilities, centralising artists of colour and queer and gender-variant artists as communities who have been historically marginalized.



# Listening to the Freaks: A History of Circus Tents and Everyday Gawking

Monday 29 November, 2pm

St George's Hall

Free

What does the history of the freak show have to teach us about bodily difference and oppression, resistance and exploitation? Writer Eli Clare and artist Sunaura Taylor explore the connections among disability culture, circus tents of a century ago and everyday gawking of today. Through storytelling, art, and analysis, they weave together race, disability, imperialism, and queerness.



## DaDa Awards

Friday 3 December

5-7.30pm

The Bluecoat

£5



Telephone:0151 702 5324 Online:[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

The International Day of Disabled People sees the return of the prestigious DaDa Awards. Join us to celebrate the DaDaFest Artist of the Year and the DaDa Lifetime Achievement Award including showings of this year's DaDaVisions film commissions and food from the wonderful Upstairs Bistro at the Bluecoat.

## DaDaFest International Scotland and Cumbria

DaDa is expanding to bring some of the best of Disability and Deaf Arts to areas of the UK beyond Merseyside. This year is the first DaDaFest International Scotland, a mini festival of DaDa highlights, happening in Glasgow and Edinburgh, including *The Grimstones*, Mat Fraser and Julie Atlas Muz's *The Freak and the Showgirl*, Laurence Clark's *What's the Best Medicine?*, *The Book of Judith* and Simon Mckeown's *Motion Disabled*. For this programme we are working with key Scottish Disabled and Deaf companies including Birds of Paradise, Sounds of Progress and Lung Ha's.

## The Haunted Trees - Starfish Theatre Company

Thursday 2 December, 1pm

Theatre by the Lake, Keswick

£3/ £2

Telephone: 0176 877 4411

Online: [www.theatrebythelake.com](http://www.theatrebythelake.com)

Based on a traditional folk tale of a farmer who always placed flowers under three trees to thank them for protecting him and his farm. Using live performance, music, animation and puppetry, Starfish Theatre Company (a Prism Arts Project) bring magic and excitement to the stage.



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## Venues

We have booked events into buildings that are as accessible as possible. Contact DaDa or visit our website [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk) for more information on the accessibility of each venue. Please see individual events for booking details.

**1.The Bluecoat** School Lane, Liverpool, L1 3BX  
Telephone: 0151 702 5324 [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

**2.Contemporary Urban Centre** 41-51 Greenland Street,  
Liverpool, L1 0BS  
Telephone: 0151 708 3529  
[www.contemporaryurbancentre.org](http://www.contemporaryurbancentre.org)

**3.FACT (Foundation for Art & Creative Technology)**  
88 Wood Street, Liverpool, L1 4DQ  
Telephone: 0151 707 4464 [www.fact.co.uk](http://www.fact.co.uk)

**4.Georges Dock** Georges Dock Way, Liverpool, L3 1DD

**5.Liverpool Cathedral** St James' Mount, Liverpool, L1 7AZ  
Telephone: 0151 709 6271 [www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)

**6.Liverpool Playhouse Theatre** Williamson Square  
Liverpool L1 1EA  
Telephone: 0151 709 4776 [www.everymanplayhouse.com](http://www.everymanplayhouse.com)

**7.Merseyside Dance Initiative** 24 Hope Street, Liverpool,  
L1 9BX  
Telephone: 0151 708 8810 [www.mdi.org.uk](http://www.mdi.org.uk)

**8.Sefton Park Palm House** Sefton Park, Liverpool, L17  
1AP

Telephone: 0151 726 2415 [www.palmhouse.org.uk](http://www.palmhouse.org.uk)

**9.St George's Hall** St George's Place, Liverpool, L1 1JJ

Telephone: 0151 225 6909 [www.stgeorgesliverpool.co.uk](http://www.stgeorgesliverpool.co.uk)

**10.Parr Street Studios** 33-45 Parr Street, Liverpool, L1  
4JN

Telephone: 0151 707 1050 [www.parrstreet.co.uk](http://www.parrstreet.co.uk)

**11.Tate Liverpool**, Albert Dock, Liverpool, L3 4BB

Telephone: 0151 702 7400 [www.tate.org.uk/liverpool](http://www.tate.org.uk/liverpool)

**12.Unity Theatre** Hope Place, Liverpool, L1 9BG

Telephone: 0844 873 2888

[www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)

**13.World Museum**

William Brown Street, Liverpool, L3 8EN

Telephone: 0151 478 4393

[www.liverpoolmuseums.org.uk/wml](http://www.liverpoolmuseums.org.uk/wml)

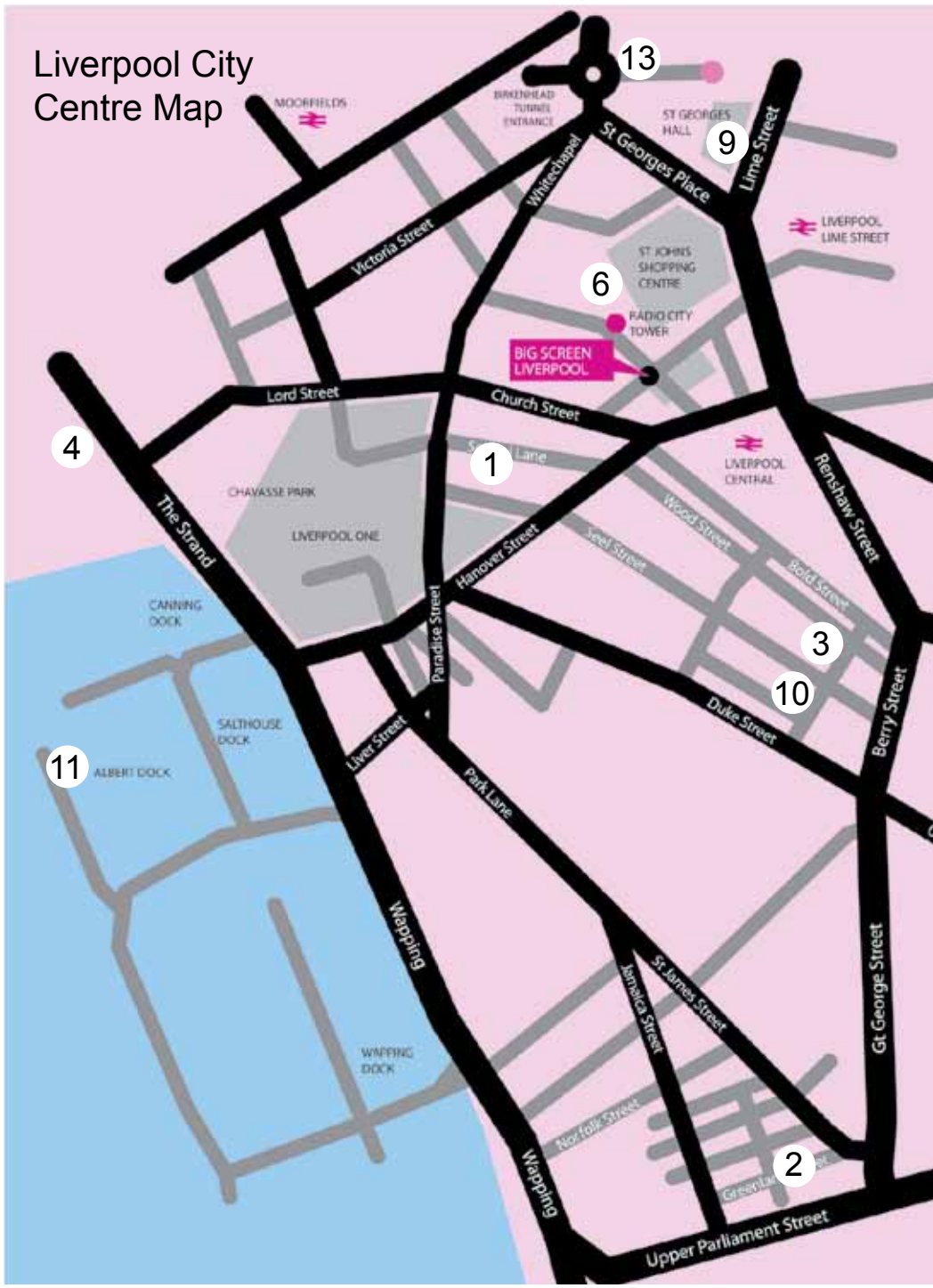
**DaDaFest on the Internet**

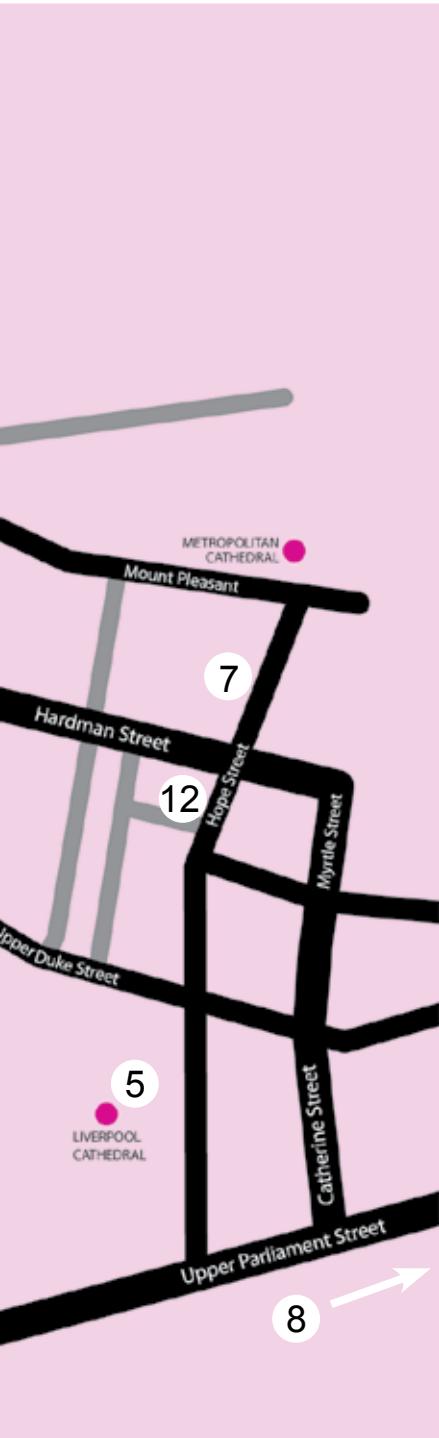
Don't forget to join us on Twitter @DaDaDisDeaf, use the hashtag #dadafest, join the debate on our Facebook page DaInt-Fest, upload your pictures from the festival to our Flickr group and sign up for our newsletter from our website [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk).

Text DADA to 60777 for the latest news and updates.

Keep an eye out online for news of the mystery public event with artist-activist Liz Crow.

# Liverpool City Centre Map





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Thanks also to the DaDaFest Artists and Performers, DaDa Staff, Festival Manager Sam Wade, Production Manager Rob Hill, DaDaFest International Scotland Project Manager Shona Rattray, Agent Marketing and all the DaDaFest volunteers.

Visit [www.2010healthandwellbeing.org.uk](http://www.2010healthandwellbeing.org.uk) to find out more about Liverpool's Year of Health and Wellbeing.



This brochure is available in other formats on request,  
please contact the DaDa office.

DaDaFest is produced by



Disability and Deaf Arts

the Bluecoat, School Lane, Liverpool L1 3BX

Telephone: +44 (0)151 707 1733

Minicom: +44 (0)151 706 0365

Fax: +44(0)151 708 9355

Email: [events@dadafest2010.co.uk](mailto:events@dadafest2010.co.uk)

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Text DADA to 60777 for the latest news and updates

[www.dadafest2010.co.uk](http://www.dadafest2010.co.uk)

**DaDaFest 2011** 26 November-3 December